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WITH FOUR-PAGE SUPPLEMENT: THE NAVAL REVIEW SIXPENCE.



THE NAVAL REVIEW: THE ANGLO-JAPANESE ALLIANCE, AS SYMBOLISED ON BOARD THE JAPANESE FLAG-SHIP "ASAMA," AUGUST 16.

DRAWN BY F. T. JANE AND H. C. SEPPINGS WRIGHT, OUR SPECIAL ARTISTS AT PORTSMOUTH.

On the quarter-deck of Admiral Ijuin's flag-ship stood a group of English and Japanese ladies. With them was a sweet little English girl dressed in an "obi," and wearing cherry blossoms in her hair. The group attracted the Queen's particular attention as his Majesty's yacht passed.

OUR NOTE BOOK.

BY L. F. AUSTIN.

The flying visit of the Boer Generals is a welcome bit of comedy. These excellent warriors arrived at Southampton on the day of the Naval Review, which was not arranged for their coming. To them entered in hot haste from Holland Mr. Abram Fischer, who expounded, no doubt, the latest Dutch views of British "indelicacy." It was indelicate to ask the Generals to see the King reviewing his Fleet. If we had any breeding, we should have postponed the Review or sent the ships to some out-of-the-way corner, say the Orkney Islands, so as not to hurt the feelings of Mr. Fischer and the *Rotterdam Courant*. This point of taste greatly enlightened the three travellers, who heard with natural concern that they were in danger of offending Holland. To avert that catastrophe, they pleaded fatigue, the well-known fatigue of a bracing sea-voyage, as a reason for not attending the Review, and hastily sought the healing repose of a London hotel. Besought by gasping reporters to explain, they smiled politely, took the enthusiastic curiosity of the London crowd with quiet good-humour, and next day visited the King at Cowes, and inspected that terrible Fleet which is an offence, if not a menace, to the nerves of Rotterdam.

But now the delightful Mr. Montagu White, who has dropped those schemes for the partition of the British Empire which he used to unfold in New York, is authorised to tell us that it was not Mr. Fischer who kept the distinguished visitors from the Review: it was the state of their wardrobe. They could not enter the presence of the King until they had bought frock-coats and silk hats in London. But the frock-coat and silk hat are notorious badges of our tyranny. Nobody dreams of sailing in British waters without them. When a battle-ship is cleared for action, the captain retires to the cabin, dons a new frock-coat, and gives a solemn order that, should he be killed, that garment is to be nailed to the masthead. This is so well known abroad that the eagerness of the Boer Generals to buy frock-coats ready-made may be regarded at Munich as the sign of an abject, grovelling spirit. They might just as well have said that they could not look at the Fleet until they had bought eye-glasses from Mr. Chamberlain's optician.

The best comment on the flight to London, as the *Westminster Gazette* has happily noted, was made by Christian De Wet. When the frantic reporters clamoured for a reason, he said, "It doesn't matter." That sensible reflection may not be quite soothing to Mr. Fischer and the *Courant*, eager to have it believed that the Boer Generals had snubbed our desire to treat them as trophies for triumphal show. Had they witnessed the Review they would have been honoured visitors to the King on Saturday, as they were on Sunday. We may have all the vices of pride and perfidy, but it is not our habit to exult over gallant foes, especially when, by the fortune of war, they have become our fellow-subjects. The invitation that shocked the delicacy of Holland was prompted by a spirit of courtesy, which is so much appreciated by some French observers that a writer in the *Figaro* has recalled the saying of Æschines of Demosthenes—"He is so magnanimous a foe that I despair of meeting friends who resemble him." The resemblance is certainly not conspicuous at Rotterdam.

So far the Boer Generals have conducted a ticklish enterprise with skill. They are not, I fancy, as some people seem to fear, deceived by the cheers in the London streets into the belief that the English people are willing even now to repeat the magnanimous folly which has made Majuba a byword. They are not buoying up Mr. Kruger's hopes with any such nonsense. But there are stiff obstacles ahead of them. If there is to be a lecturing tour through Europe and America, how do General Botha and his companions propose to handle the emotions of their audiences? Suppose it should dawn on the delicate soul of Anglophobia that we were not snubbed after all? Suppose the lecturers should discover that on the Continent the desire to provoke explosions of hostility to England is much greater than any sympathy with the Boer families bereaved of their breadwinners? The sufferings of the Boers have no interest for Anglophobia except in so far as they stimulate the market for legends of British inhumanity. The average German does not want to subscribe to enable Boer families to live quietly and comfortably under British rule. Should he subscribe at all, which is doubtful, he will expect his money to stir the spirit of insurrection. The picture of the Boers' planning revolt on German subscriptions may tickle Louis Botha, who is a humorist as well as an excellent man of business. But it is his present affair to raise funds for a charitable purpose, and I am curious to see how he will appeal to people who are furious at the fact that he is a British subject.

Being no diplomatist, I cannot imagine on what principle this remarkable course of lectures will be composed. Will there be one set for the Anglophobes

and another for the British public? The British public has a mania for subscribing to charities. I need scarcely say this springs, not from generous impulse, but from the vanity of vaunting our ill-gotten wealth in the face of outraged mankind. It is, in short, a flagrant illustration of our well-known indelicacy. Let there be a famine in China or an earthquake at Timbuctoo, and an appeal on behalf of the sufferers is instantly turned to account as an advertisement of our indecent opulence. Who can blame the Boer Generals if they take advantage, for the benefit of their poorer compatriots, of this loathsome trait of our national character? It is conceivable that they may obtain far more money from the nation that took away their independence than from the nations that are so liberal with rhetoric. But I presume that their inspiration on British platforms will differ somewhat from the inspiration which touches the German heart. How are the two to be reconciled, or to have such a plausible connection that the one cannot be quoted angrily against the other? However, I am but a humble inquirer, and the Dauntless Three are men of genius who may yet perform feats of jugglery which will put all the egg-dancers and sword-swallowers to shame.

I hate to rake up bygones; but the question of finance naturally reminds one of Mr. Kruger. Some eighteen months ago, when he urged the Boers to go on fighting, he told them that provision would be made for the care of the women and children. No such provision is known to history, save the money we spent on the concentration camps—about five hundred pounds a day, or some such miserable trifle. The Boer Generals may hint to Mr. Kruger that his kind subscription, though much delayed, will still be useful, and I daresay they will be deeply gratified if he should make it over to them in one large cheque. Yes! Mr. Kruger has now the opportunity of spending more for the Boer women and children than was spent by the British Government during the war. But so cynical is human nature that even Mr. Kruger's friends do not anticipate that he will make this inroad upon a considerable exchequer. I believe they do him wrong, and that, remembering he was the father and shepherd of his people, he will devote the rest of his money to the relief of their necessities, as some atonement for his contribution to their misfortunes.

I learn from Prince Alfonso de Bourbon's article in the *North American Review* that the Anti-Duelling League is obtaining many adherents in Austria and Germany. One of its objects is the creation of "tribunals of honour," which will substitute peaceful reparation for the grisly farce of bloodletting. The singular idea that honour is satisfied when a man is killed by the duellist who has traduced him does certainly suggest that a better theory of equity might be devised without any strain on the military intellect. Prince Alfonso does not tell us, however, on what principle the "tribunal of honour" will act. It cannot have the authority of a court of law, which exacts penalties for slander. The man who has injured another is not likely to appear voluntarily before a tribunal which has no coercive power. And how is the new court of honour to supersede the military court of the old school, which, in the Austrian Army, recently degraded two officers to the ranks because one refused a challenge, and the other privately expressed his antipathy to duelling? This is the real spirit of militarism, which can never rise in this country because we have no military caste with barbaric traditions. I should like some sagacious foreigner who is fond of sneering at our "mercenaries" to tell me how an army which practises duelling can honestly serve the State. The military duellist deliberately gratifies his private revenge at the expense of his country: for when he kills a brother officer he robs the State of a valuable life. In the moral sense this is murder, and in the civic sense it is treason. Until some military autocrat declares the duellist to be a traitor, I fear that "tribunals of honour" will prove but feeble palliatives of the evil.

"Should women work?" I find this question discussed in the correspondence of a morning paper. Most of the writers seem to think that work is excellent for woman, but not hard work. One lady, who writes from Newnham, looks forward to a happy era when human justice will be so far reformed that woman will have no cares, only a gentle stimulus to keep her mind elastic by light and graceful employment. The Newnham lady is sure of this future, although she is conscious of some troublesome problems of economics. They are set out in a terrible array of statistics by a writer in *La Revue Blanche*, who has been studying the penalties women must pay for their position in the labour market—penalties recorded in the daily archives of hospitals. When you have read these reports, you have little difficulty in making up your mind on the abstract question as to the equality of the sexes. But that conclusion, alas! does not rescue the physically weaker sex from the clutches of the industrial enigma.

A HOLIDAY SKETCH: THE DIPLOMATIC RUPTURE.

Father William, our oldest inhabitant, and by his own showing "most right forward man in the parish," has broken off diplomatic and other relations with the writer, and has expressed to all and sundry his great regret that I "ever come a-nigh the place." "I've done my duty by 'e," Father William has said, "an' all th' world knows on it; but I've me rights, an' I'll stand on they."

Father William is a great power for good or evil. His garden-hedge reaches mine; he wears a red shawl and carries a long stick and looks as patriarchal as Abraham; he has a large-sized Book of the Gospels, and places it open on his table before him—sometimes upside down—when he expects visitors. Moreover, he has the ear of the village; every tradesman who passes down the road stops awhile in his parlour. It behoves me to defend myself, to set on record a plain unvarnished tale that the world may judge between me and Father William, and hold me free from blame.

The patriarch has hitherto taken the liveliest interest in my welfare. During my absence he has walked round the house every day once or twice. He has carefully swept up all coal lying outside the coal-shed, and removed it to his own premises, so that it may not spoil my garden paths; if my dogs have protested he has hit them with the long staff he always carries—just to make them more polite to aged men. He has removed such fruit from my bushes or trees as the birds might have taken, and has helped himself to such water as he has required for domestic purposes in order that my scanty supply may not evaporate and serve nobody. He has also kept me well informed of the evil lives of all my poorer neighbours, particularly when I have sent them "wittles," doubtless in order that I may give all spare "wittles" to a deserving old gentleman with a red shawl and a long staff. He has sold me his garden produce; I have paid him three times the market-price for it, and he has never taken the money without reminding me that he is "allus ready to 'blige me." When friends have been staying with me he has cross-examined all of them to find out their names, addresses, occupations, and object in coming to Maychester; he has demanded tobacco from the men, and told the ladies how well past visitors have treated him. Doubtless he has been told that Charity delivereth from Death, and wishes to save all the lives he can. He has not allowed me or my friends to move to the right or to the left without his kindly surveillance, and has recorded my going out and my coming in, my company, and my habits down to the smallest details.

With such a delightful old mentor as Father William to dodge my waking hours, life should have been one long holiday, and the summer was at the full before trouble came. Then on a morning when I was driving out, Father William called my boy and bade him fetch a pail of water from my cistern. At this time, and just before the order could be executed, I drove up and bade the lad put the pony in stable.

"Father William told me to fetch some water," remarked the lad.

"I'll take it to him," I said, and straightway took the can down to the ancient one, who was profuse in his thanks. An hour later I found my boy shedding salt tears in the kitchen.

"I went down th' road past Father William," said the lad in explanation, "an' 'e come out an' strook me f'r telling that he'd asked f'r the water."

This seemed matter for prompt inquiry: I went down to the Ancient, and the lad followed close behind me.

"Father William," I said, "my lad says you hit him."

"He's a liar, that's what he is," snapped the veteran. "Produce un."

"He's here," I said.

"You strook me, you know you did, Father William," said my boy, in tones of mingled defiance and reproach.

"Ye little lyin' varmint," screamed the ancient man. "I'll teach ye," and lifting the long stick that stood by the chair, aimed point-blank at the child's head. The boy dodged, and Father William's language would not have disgraced an omnibus-driver whose 'bus has been run into by a dray.

"Father William," I protested, "I'm ashamed to hear you use such language and behave so violently."

"An' I'm 'shamed o' ye," retorted the ancient man, "f'r bringin' th' biggest fool in the parish to wait on ye. Ye han't no business wi' sich a fool, an' I won't let 'em tell lies o' me, 'tain't likely. He's the mischiefeldest varmint I've seed. Fifty-five year I've been 'ere, an' never nobody han't misbelieved me. If anyone went to th' Squire an' said, 'Father William han't done aright,' 'e up an' said to they, 'An what ha' ye been doin' on.' Same as you should 'a said to y'r boy. An' even if ye doan't side wi' a pore ole man, ye han't no business wi' such a fool. Only last summer I seed un a pickin' th' red-currants. The Lord be my witness I seed un, so there." So saying the aged one retired for a minute, and I turned back. But the foolish lad delayed his departure, and the ancient man observing this, sought again to waylay him, and would have succeeded had I not turned back sharply and ordered him to desist.

Two days passed; Father William sulked in his tent as Achilles did before him. I went to town for twenty-four hours and returned to find my Airedale terrier with a broken fore-paw, that looked as if it had been in a trap. Father William is the only person in my neighbourhood who has traps. On the following evening my fox-terrier, lineal descendant of Adam Bede, came limping down the road from the direction of Father William's

garden with fore-paw badly bruised. I went down to the ancient man.

"Father William," I said gently, "in the last two or three days two of my dogs—"

"Well, I han't done it," he interrupted; "there be others wi' traps as well as I."

"I don't accuse you," I said; "but I want to ask you to take those traps away. If my dogs run into your garden I'll pay the damage."

"'Tain't likely," said the veteran, his eyes ablaze. "Ye han't no right t' keep so many dogs; shepherd says same as me; an' I'll keep my traps where they bide."

Father William is some ninety years old. I could say no more. Now I have padlocked my gates and my pump and my coal-house, and my place is barred like Jericho of old. In front of Father William's door on the high-road I notice a plentiful and fresh supply of broken glass—I cycle frequently—and for the rest the old man prowls round the gates muttering anathema.

Diplomatic relations are broken off; we do not speak as we pass by; he saves his expensive vegetables for seed, and curses me by his gods.

THE PLAYHOUSES.

"THE MARRIAGE OF KITTY," AT THE DUKE OF YORK'S.

Whatever the unsavouriness of its subject-matter, that audacious success of the Paris stage, "La Passerelle," or rather its second act, is so highly original, so uproariously amusing as Englished by Mr. Cosmo Gordon-Lennox, that perhaps the adapter's mistake of Anglicising the *dramatis personæ* would be, but for one thing, hardly worth emphasising. Kitty herself, the complacent and not too reputable heroine, who submits to a "mariage blanc," that is intended to lead to a divorce and a second marriage, cannot be conceived of save in a Gallic environment. Happily, Kitty's experiment is developed amid such piquant dialogue and such quaint, unexpected situations that the English setting furnished at the Duke of York's Theatre may be readily neglected, and the play treated as a farce—a farce with a brilliantly clever idea. To see a husband compelled to pose as loving bridegroom to a makeshift wife in order to blind her servants is to enjoy a novel enough sensation, but when the neglected bride is shown gradually routing her hysterical and jealous rival, and the husband is found pursuing his wife till he is fascinated into a (perfectly legitimate) elopement, the mere unconventional conventionality of the fun proves irresistible. It is in connection with this "Marriage of Kitty" that Miss Marie Tempest plays the leading rôle, and in her humour, her naturalness, her grasp of character, displays an increasing talent. Her vis-à-vis is Miss Ellis Jeffreys, who, as an unrestrained Creole, is seen once more most advantageously in a study of feminine neurosis. Mr. Leonard Boyne is cast for the hero, and his jovial bonhomie and lethargic manner would suit the rôle capably if the actor would take pains to be audible.

A large company of guests, including representatives of the Press, was entertained for the Naval Review on board the Union Castle liner, *Kildonan Castle*. During the cruise, which lasted for the best part of three days, the company enjoyed the princely hospitality for which the Union Castle Line is famous. From the deck of the *Kildonan Castle*, a splendid sight of the passage of the *Victoria and Albert* was obtained, and in the evening of the 16th the passengers were wonderfully fortunate in their view of the illuminations, although the rain put a sudden end to an impromptu dance on the quarter-deck.

BRISTOL MUSICAL FESTIVAL.

OCTOBER 8, 9, 10, 11, 1902.

"Elijah," "Antigone" (Mendelssohn), Concerto A minor and "Landerkenning" (Grieg), "Coronation Ode" (Elgar), "St. Christopher" (Parker), "Hiawatha" (Coleridge-Taylor), Requiem (Berlioz), "Emperor Concerto" (Beethoven), Polish Fantasia (Paderewski), "Messiah," &c., &c.; Mesdames Albani, Agnes Nicholls, Clara Butt, Alice Lakin, Brown-Potter, Adela Verne; Messrs. W. Green, Saunders, Plunket Greene, Andrew Black, Watkin Mills, Leonard Borwick, and Paderewski. Conductor, G. Riseley. Detailed Programmes (Free by Post), apply—WALTER J. KIDNER, Secretary.

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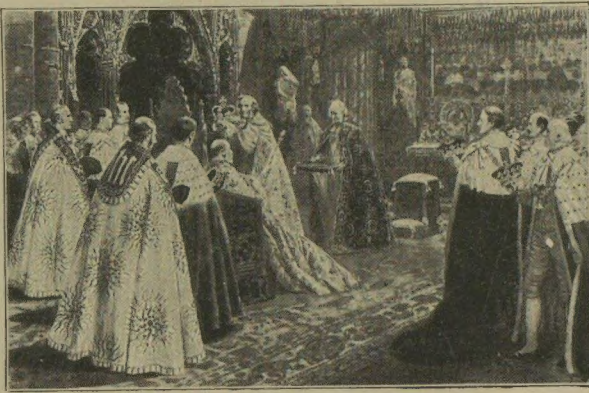
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Sandown	1.49	—	2.50	3.45	5.4	5.50	7.0	8.25	9.25
Shanklin	2.0	—	3.3	3.30	5.15	6.0	7.10	8.37	9.37
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THE VISIT OF THE SHAH OF PERSIA TO GREAT BRITAIN.

DRAWN BY RALPH CLEAVER.

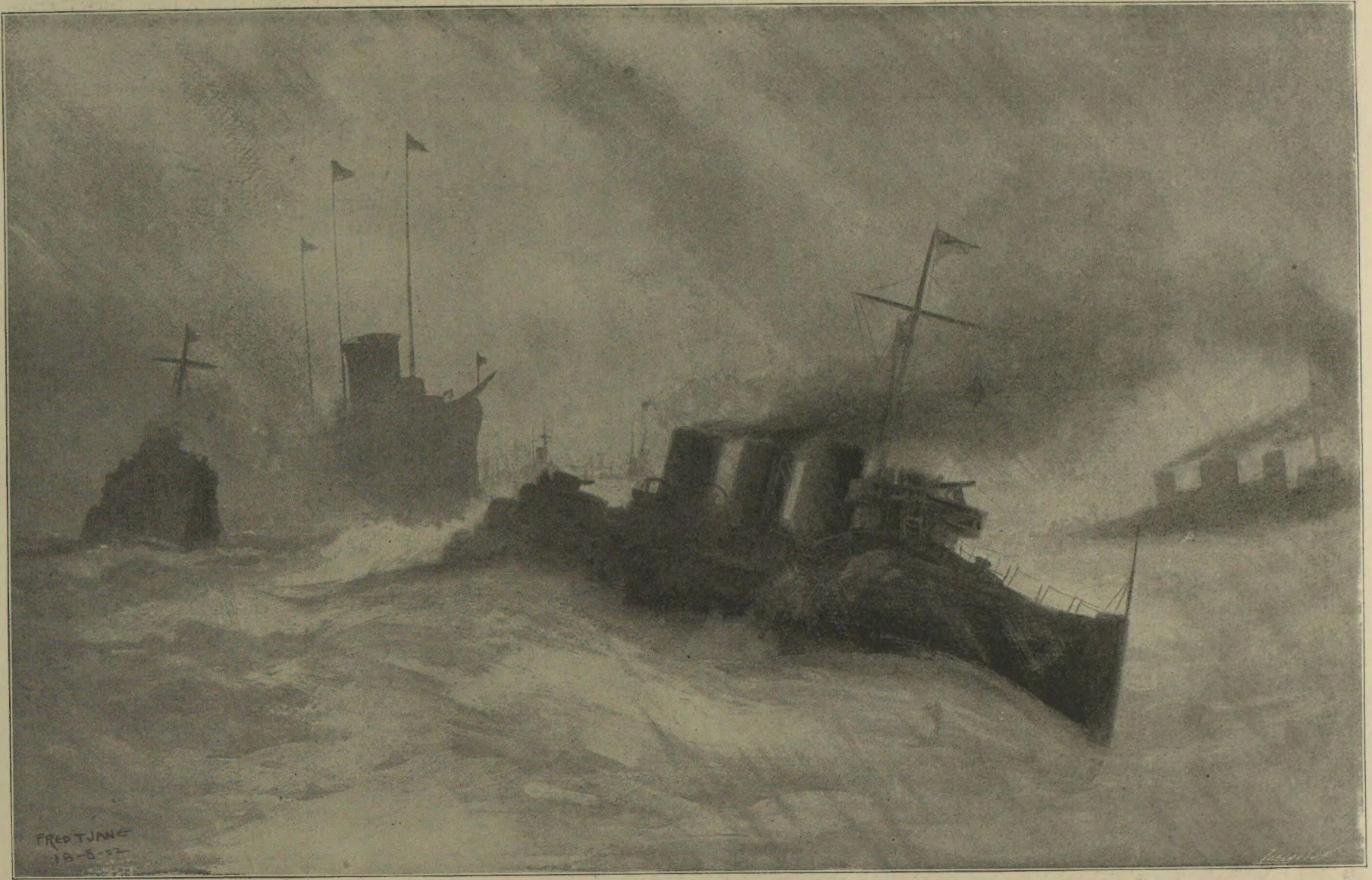
Lord Roberts. Duke of Portland. Lord Lansdowne.



THE SHAH'S ARRIVAL IN LONDON: HIS MAJESTY PRESENTING MEMBERS OF HIS SUITE TO THE PRINCE OF WALES AT VICTORIA STATION, AUGUST 18.

THE DISPERSAL OF THE FLEET: THE NAVAL EVOLUTION BEFORE THE KING, AUGUST 18.

DRAWINGS BY F. T. JANE, OUR SPECIAL ARTIST AT SPITHEAD.



HIS MAJESTY'S YACHT, ESCORTED BY DESTROYERS, COMING TO ANCHOR OFF ST. HELENS.

The intricate manœuvre known to seamen as the "gridiron" was to have been performed before the King on the Monday after the Review; but the programme had to be modified owing to a heavy gale, and the vessels, before dispersing, merely steamed past the "Victoria and Albert" in two lines. Torrents of rain obscured the view, but at the moment when the King arrived some fitful gleams of sunshine struggled through the clouds.



THE FLEET UNDER WAY OFF ST. HELENS: THE VESSELS PASSING HIS MAJESTY'S YACHT.

Towards the end of the ceremony the rain had almost ceased, but billows of mist rose and fell, rendering it impossible to obtain a general and extended view of what would otherwise have been a finer spectacle than that of Saturday.

OUR ILLUSTRATIONS.

THE NAVAL REVIEW.

BY OUR SPECIAL REPRESENTATIVE.

It seemed as though his Majesty's luck in the way of weather had turned when, on Saturday, Aug. 16, the Admiralty steamer *La Plata*, conveying the representatives of the Press and the Civil servants, put out from Southampton to visit the Fleet riding at anchor at Spithead. It was a perfect summer morning. Sunshine sparkled on the sea, and Southampton Water was crowded with craft—great liners, trim private yachts, and even tiny sailing-boats all heading towards the Solent to see the great spectacle of the day. Before the *La Plata* cast off, the interest of those on board was centred in the *Nigeria*, which lay alongside, for on the upper deck appeared the familiar figures of Lord Roberts and Lord Kitchener, and it was known that the Boer Generals were on board, and were being presented to Mr. Chamberlain. Cameras innumerable were levelled at the *Nigeria* as the Press steamer was being swung from her moorings; but it is doubtful whether the redoubtable Generals DeWet, Botha, and Delarey were actually within range. The steamer was soon under way, and for a time speculation was rife as to whether our recent enemies would be seen passing on board the *Nigeria*; but some there were who with a truer prescience declared that they would not go to the Review at all, and such indeed proved to be the case. Merrily we dropped down Southampton Water, past Netley, with its many memories of Queen Victoria, until Hurst Castle hove in sight, that curious fort whose name is synonymous with the signalling of homeward-bound vessels all the world over. Before us, hazy in the sunshine, lay the embowered shore of the Isle of Wight; and in Cowes Roads the *Victoria and Albert*, lying at her moorings, became the objective for the field-glasses and telescopes of the ship's company. Off Cowes the steamer sailed eastward, and like a phantom fleet could be descried the hulls of the great war-vessels anchored in regular lines between Ryde and Portsmouth. On a nearer approach, the scene became one of the brightest animation. Up and down the lines were passing great merchant-vessels crowded with sightseers; while the steam-pinnacles were darting hither and thither with messages and guests of officers. Of private yachts, steam and sailing, there was a numerous fleet, all bearing merry companies bent on making the most of a memorable day. Leaving the towers of Osborne well to starboard, we steamed north-west, and then took the track between C and D lines, when the spectacle of our naval might—not, perhaps, in its latest developments, but in sufficiently imposing array—became unfolded in detail. On the left lay the cruisers, torpedo gun-boats, and brigs; on the right, battle-ships and cruisers, of which the first to heave into full view was the *Hyacinth* (memorable for her boiler trials with the *Minerva*), the *Rainbow*, the *Minerva* aforesaid, the *Andromache*, the *Severn*, the *Melampus*, the *Apollo*, the *Galatea*, the *Australia*, the *Endymion*, the *Crescent* (a recent command of the Prince of Wales), the antique but still formidable-looking *Devastation*, the *Collingwood*, the *Sanspareil*, the

Benbow, the *Resolution*, the *Anson*, the *Camperdown* of evil memory (for she it was who ran down the ill-fated *Victoria*), the *Empress of India*, and the *Revenge*, made up the imposing line. A holiday air prevailed on all the quarter-decks, where gallant officers were doing the honours to ladies in brilliant summer toilettes. On several vessels the ship's band was playing. A somewhat less musical, but very amusing, effect was obtained at one point, where a bluejacket performed

of the *Victoria and Albert* lay like a cloud upon the horizon, and from her funnels a curl of smoke told that her departure was imminent. Punctually at two o'clock the royal procession started. Five minutes thereafter, from Admiral Hotham's flag-ship, a gunshot was heard, quickly followed by a second, which was the signal for the general salute. Immediately it seemed as if an engagement were in full progress. Up and down the lines went the rolling echoes, punctuated by the blunter and sharper reverberations from the nearer ships. The vessels were wreathed in clouds of smoke, which drifted away to the westward, whence the Sovereign was now rapidly approaching.

First came the Trinity yacht *Irene*, acting as pilot, the *Alberta*, the *Victoria and Albert*, and the procession was closed by the *Osborne*, the *Enchantress*, and the *Fire Queen*. At the great distance from which the Press representatives were compelled to view the procession, it was very difficult, even with excellent glasses, to distinguish his Majesty, who, I understand, occupied a position on the bridge, whence he acknowledged the cheers with which the crew of every ship greeted him as he passed. For two hours the King moved up and down the lines of his war-ships.

Towards 4.30 the royal yacht anchored near the *Royal Sovereign*, and a gun from the flag-ship gave the order for the ships to "undress" and for the Admirals to go on board the *Victoria and Albert*. A pleasant incident of the Review was the King's kindly thought for the bluejackets who were manning the yards of the Training Squadron. In former years these sailors, during royal reviews, have often been left standing on their giddy perch till they were ready to drop with fatigue—and some, indeed, have been known to fall; but his Majesty had no sooner passed these old-fashioned vessels than he gave the signal to "unman yards." His Majesty was also particularly punctilious in returning the salutes of our Japanese allies. As soon as the King had anchored, public interest in the Review was at an end until the evening, when the wonderful illumination of the Fleet took place, but this was spoilt by the sudden thunder-storm. Thus closed a brilliant and memorable day in our naval annals.

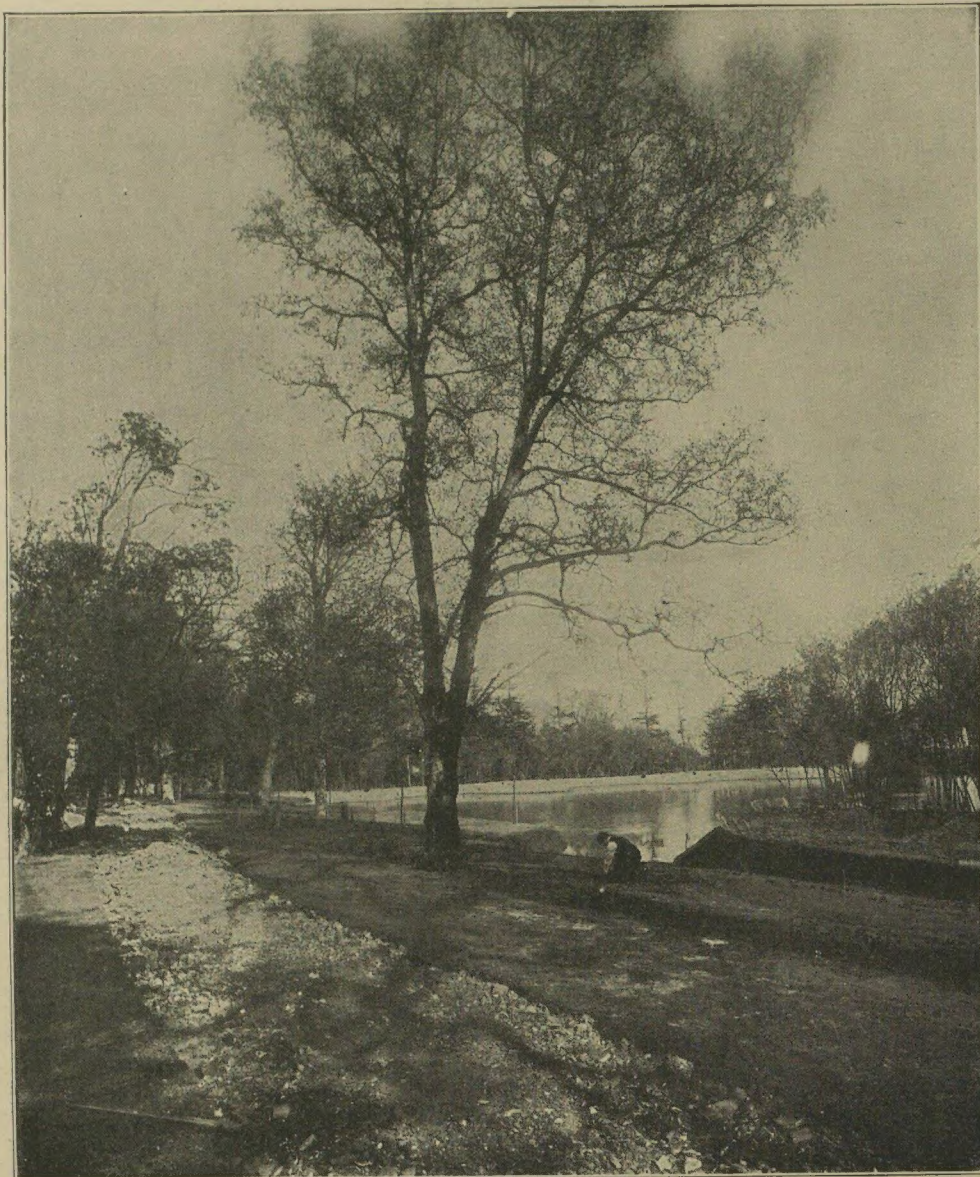


Photo. Lavis.

HAMPDEN PARK, EASTBOURNE, OPENED BY LORD ROSEBERY, AUGUST 12:
THE DRIVE BY THE LAKE.

the first few bars of the National Anthem on a very squeaky fiddle. The performance came to a sudden and unaccountable end, owing probably to an official order to desist. Putting about, the vessel steamed westward past the second line of battle-ships and cruisers, the *Majestic*, *Jupiter*, *Hannibal*, *Prince George*, *Magnificent*, *Trafalgar*, *Nile*, and the *Royal Sovereign* (the flag-ship of the Commander-in-Chief), the extraordinary looking *Edinburgh*, the *Dreadnought*, and others more or less distinguished. Then the *La Plata* sailed eastward again, and was moored, not at the point indicated for her in the chart, but at an anchorage further to the south-west, whence it was, unfortunately, impossible to obtain any very satisfactory view of the royal yacht.

All eyes were now directed towards Cowes, for the time was approaching for the royal yacht to weigh anchor and bear the King through the Fleet. The massive hull

takes its name from the late Lord Hampden—comprises some beautiful woodland and a large lake, and it has been sold to the town at a nominal sum (£3000) by Mr. Freeman-Thomas, M.P., whose residence at Ratton is close by. A large company assembled in the Town Hall for luncheon, and, after the loyal toasts, Lord Rosebery made an allusion to the Coronation ceremony as an expression of the piety of the English people. "It is not only that the King and Queen are crowned, it is that we consecrate our kingdom. We lay our crown on the altar and ask the Divine sanction for our empire, our power, and our dominion." Speaking later of the agreeable business of the day, Lord Rosebery uttered a warning word against the introduction of "asphalte pavements or any of the modern improvements which disfigure our suburban districts." The word is one in season; and one only wishes it might be uttered from the chair of the London County Council.

LORD ROSEBERY AT
EASTBOURNE.

The Earl of Rosebery has opened in Eastbourne a new park, over eighty acres in extent. Hampden Park—it



Photo. Knight.

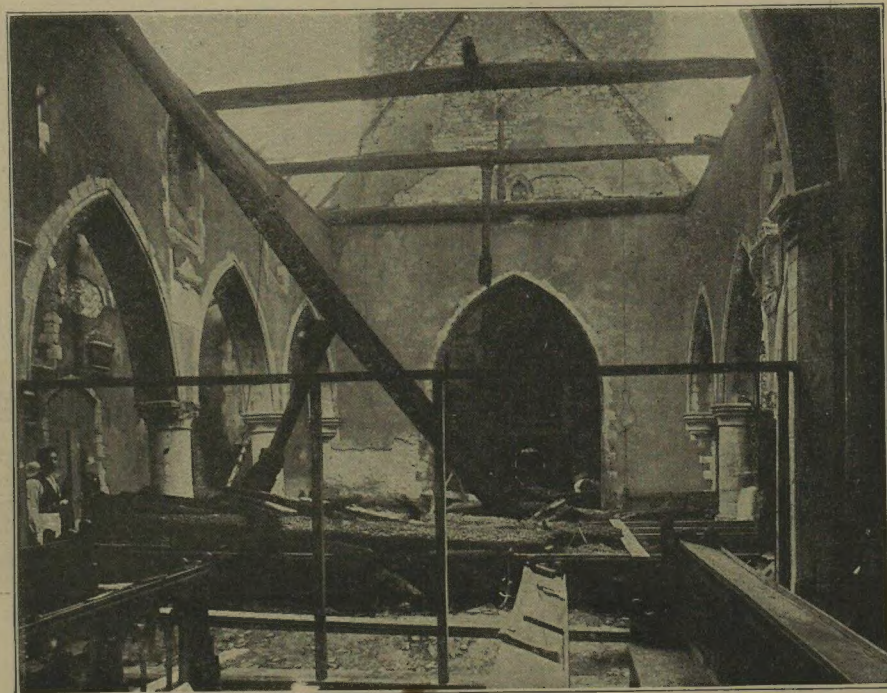
CORONATION DECORATIONS IN FLORA STREET, PLYMOUTH.
At night this thoroughfare was lighted with picturesque effect by over one thousand electric lamps.

Photo. Haines.

SWANSCOMBE PARISH CHURCH, NEAR GRAVESEND, DESTROYED BY LIGHTNING
AND FIRE ON AUGUST 14.

• THE NEW IRISH VICEROY.

The Earl of Dudley assumes the honours of a Viceroy at the early age of thirty-six. A good deal of experience has been his, however, in a comparatively short career. He was not quite out of his teens when he succeeded to the family titles and estates—the Barony of Ward, the Viscounty of Ednam, thirty thousand acres of land at home, estates in Jamaica, minerals in Staffordshire and Worcestershire, large ironworks, and the patronage of ten livings. After leaving Eton, he travelled round the world, visiting the Colonies. He has served as Mayor of Dudley, as Master of Foxhounds, as a Major in the Worcestershire Yeomanry in times of peace, and out in South Africa in the Yeomanry Cavalry in time of war. In 1895 he took duty as Parliamentary Secretary to the Board of Trade, and by close followers of his progress in the House of Lords he has been marked out as a subject for promotion. The new Viceroy, whose mother, Georgiana, Countess of Dudley, was a daughter of Sir Thomas Moncreiffe, married in 1891 Rachel, daughter of Charles Gurney.

THE SHAH'S ARRIVAL.

The Shah of Persia found Dover full of curiosity to see him. People who could take their memories back for thirty years thought him very like his father: a handsome countenance and a noble bearing, cold, his features gaining in dignity perhaps what they lack in expression, and with that gazelle-like eye which is generally associated in Europe with gentleness and "soul." His Highness, who wore a dark uniform with gold shoulder-straps and a jewel in his black lamb-skin cap, leant on a stick, and seemed to be a little lame



Photo, Lallie Charles.

THE RIGHT HON. THE EARL OF DUDLEY,
NEW LORD LIEUTENANT OF IRELAND

with the Mayor of Southampton, and boarded the vessel off Netley. The Generals expressed their gratitude for greetings, and as soon as the *Saxon* swung into the basin and reached her berth there was a general rush up the gangway, and "our friend the enemy" found themselves the centre of interest, and their appearance everywhere the signal for hand-shaking, hat-waving, and applause. The position was a little novel. If now they were bombarded it was only by kind attentions. It had long been our duty to destroy their food supplies, but now everybody wanted to have them to dinner. They who had been shot were now snap-shotted; and the adventurous strategists who had retired before the approach of Roberts and Kitchener now walked unguardedly into their arms. With the humours of the situation came also the note of pathos when a letter was handed to General Botha which had been written to him by Lucas Meyer just before his death. Under emotions so many and so deep, the Generals hesitated to accept the invitation officially sent to them by Mr. Chamberlain to come to the *Nigeria*, where their cabins were ready for them, and to witness from its decks the splendours and glories of the Coronation Review. These most enterprising of men, fresh from a long journey, and strangers in a land which they had warred against for two years, had also Dutch public opinion to consider. Generals as they were, of an army that did not put much stress upon uniforms, they nevertheless felt that in a great function of state they had need of a replenished wardrobe. But lest discourtesy should be imputed to them, they decided to be the bearers to Mr. Chamberlain of their own message of thanks and of refusal. Accordingly, they left the *Saxon* by the lower deck. In the front was De Wet, who, when he saw the enthusiastic multitude below him, seemed at first inclined, as



Photo, Jones.

ARRIVAL OF THE SHAH AT DOVER, AUGUST 17: PRINCE ARTHUR OF CONNAUGHT
(IN HUSSAR UNIFORM) RECEIVING HIS MAJESTY.



Photo, Biograph Studio.

ARRIVAL OF THE SHAH IN LONDON ON AUGUST 18: THE ROYAL CARRIAGE
IN BUCKINGHAM PALACE ROAD.

when he landed. He proceeded to the Lord Warden Hotel. The departure from Dover was attended by a military display, the 10th Provisional Battalion and Royal Garrison Artillery lining the way to the station and the departure-platform, where Major-General Sir Leslie Rundle was in attendance, and where the Mayor of Dover read an address of welcome and adieu. His Majesty replied that he hoped Persia and Great Britain would be greater friends by his visit; and then, followed by his imposing suite, he took his seat in the corridor-train. Prince Arthur of Connaught was present, and the British suite included Lord Kintore, Sir Arthur Hardinge, and Lieut.-Colonel the Hon. H. C. Legge. The weather was wretched; but at Victoria the scene was brilliant. The Prince of Wales, in the full-dress uniform of a General, stood conspicuously forward with Lord Lansdowne. A little in the foreground, Lord Roberts and Sir T. Kelly-Kenny could be recognised among other officers. The Shah had taken the opportunity afforded by the journey to don his decorations, including a broad light-blue silk ribbon and a number of stars. The Prince of Wales walked with the Shah to the royal carriage, which conveyed them, under an escort of Life Guards, to Marlborough House, where Lord Pembroke awaited them. On the evening of his arrival the Shah drove to Buckingham Palace to the State Banquet which was given in his honour, and over which the Prince of Wales presided as proxy for the King.

CHURCH FIRED BY LIGHTNING.

The parish church at Swanscombe, near Gravesend, has been almost completely destroyed by fire occasioned by a flash of lightning. This happened during a thunderstorm on the evening of Aug. 14. The bells were melted, and a fine Norman font was destroyed. But the chancel, containing the organ, and parish documents dating back to the Commonwealth, were rescued.

BOER GENERALS IN ENGLAND.

The Boer Generals, Botha, Delarey, and De Wet, arrived at Southampton on Saturday, Aug. 16, on board the *Saxon*, which contained, besides, a number of British troops. A fog unkindly delayed the *Saxon* in the

Channel, and it was not till after ten that Mr. Fischer, a Boer delegate from Holland, and several English friends, including Miss Emily Hobhouse and Mr. Percy Molteno, went off in a Union-Castle Company's tug,



Photo, Callcott.

THE KING AND QUEEN LEAVING LONDON FOR
COWES ON THURSDAY, AUGUST 14: THEIR MAJESTIES
PASSING UP CONSTITUTION HILL.

one witty observer said, to contemplate one of his sudden disappearances, but whose second thought was to face the inevitable at last, and to allow himself to be "hemmed in," and "completely surrounded." Louis Botha followed, and at his side was his son, aged ten, who did eighteen months on commando with his father. Delarey came last, but the chivalrous captor of Lord Methuen had not the least loud a shout of welcome from the recognising crowd. On the deck of the *Nigeria* the Boer Generals were met by Lord Kitchener, who presented them to the Colonial Secretary. Lord Roberts, too, was present to exchange greetings. A splendid welcome again awaited the Generals as they left the boat, accompanied by Lords Roberts and Kitchener. At Waterloo the enthusiasm was the same, and only the vigilance of the police allowed the Generals to escape to their hotel in the vehicles awaiting them, instead of being carried thither on the shoulders of their admirers. At Horrex's Hotel, in the Strand, they were besieged by a friendly army; but the next morning they escaped inconvenient attentions by an early start for Cowes, in obedience to an invitation from the King. Lords Roberts and Kitchener accompanied them on board the royal yacht, and the King himself advanced to receive them, shaking hands with each in turn, and expressing his admiration of their personal bravery and his sense of their excellent treatment of their prisoners. His Majesty introduced them to the Queen and to the Princess Victoria; and, greatly gratified by the kindness towards them expressed by the royal family, they returned to town, only to leave it for Holland on the following day in order to be present at the funeral of General Lucas Meyer.

THE KING LEAVING LONDON.

As his Majesty drove to Victoria, en route for Cowes, on Aug. 14, he was greeted all along the route by enthusiastic crowds of his loyal subjects, who contrasted with pleasure the scene only a few weeks ago when the Sovereign, in very different circumstances, was driven by the shortest possible way, and in a closed ambulance, to the railway station. The King, with his unflinching thoughtfulness, drove by the longer route of Constitution Hill, to give his people a better opportunity of seeing him.

THE CORONATION NAVAL REVIEW, AUGUST 16.

DRAWN BY H. C. SEPPINGS WRIGHT, OUR SPECIAL ARTIST AT SPITHEAD.



THE KING'S CARE FOR HIS BLUEJACKETS: HIS MAJESTY SIGNALLING, "UNMAN SHIP."

As the Royal Yacht passed the Training Squadron, the King, as Admiral of the Fleet, very considerably gave the signal to "unman ship." His Majesty's kindly thought thus released the men on the yards from a wait of some hours aloft.



THE CORONATION NAVAL REVIEW BEFORE KING EDWARD, AUGUST 16: THE FLEET ASSEMBLED AT SPITHEAD.

DRAWN BY H. C. SEPPINGS WRIGHT, OUR SPECIAL ARTIST AT SPITHEAD.

The ships in the first line, that on the extreme left of our picture, were the representatives of foreign navies. The second and third lines were formed by British battle-ships and cruisers; the fourth by cruisers, torpedo gun-boats and brigs; the fifth line by torpedo-boat destroyers. Although there were few of the most modern vessels, the spectacle was sufficiently imposing, and gave no inadequate idea of the naval strength of the Empire.

THE BOER LEADERS IN ENGLAND: THE ARRIVAL AT SOUTHAMPTON, AUGUST 16.

DRAWN BY ALLAN STEWART, OUR SPECIAL ARTIST AT SOUTHAMPTON.



GENERALS BOTHA, DELAREY, AND DE WET DISEMBARKING FROM THE UNION CASTLE LINER "SAXON."

General Botha (who is represented hat in hand) led the way, followed by De Wet. Then came two passengers, not notables, followed by Delarey, after whom came the leaders' secretary Mr. Brebner. On landing they went on board the "Nigeria" to meet Mr. Chamberlain.

THE FIRST PRELIMINARY TO THE NAVAL REVIEW: THE BEGINNING OF THE KING'S SEA-TRIP.

DRAWN BY C. DE LACY, OUR SPECIAL ARTIST AT PORTSMOUTH.



HIS MAJESTY'S FIRST SEA-TRIP SINCE HIS CORONATION: THE KING, ON BOARD THE "VICTORIA AND ALBERT," LEAVING PORTSMOUTH FOR COWES, AUGUST 14.

His Majesty, accompanied by the Queen, travelled from London on the afternoon of August 14, and embarked at Portsmouth for Cowes, where he was to remain until the great Naval Review at Spithead. As the yacht with the newly crowned King left the jetty, the guns of the port guard-ship, Nelson's old "Victory," and the forts thundered a salute.

THE CORONATION NAVAL REVIEW BEFORE KING EDWARD AT SPITHEAD, AUGUST 16.

DRAWN BY A. B. CULL, OUR SPECIAL ARTIST AT SPITHEAD.

THE ILLUSTRATED LONDON NEWS, AUG. 23, 1902. — 279



"Takasago" (Japanese).

H.M.S. "Majestic" (Flag-Ship).

S.S. "Clyde" (with Visitors).

H.M.S. "Empress of India."

VISITORS PASSING DOWN THE LINES.

Until 12.30, craft of every description were permitted to sail up and down the lines. Among these the "Clyde" and "La Plata," chartered by the Admiralty, were very conspicuous with their white hulls.

THE CORONATION NAVAL REVIEW BEFORE KING EDWARD AT SPITHEAD, AUGUST 16.

DRAWN BY A. B. CULL, OUR SPECIAL ARTIST AT SPITHEAD.



"Carlo Alberto" (Italian).

H.M.S. "Edinburgh."

H.M.S. "Devastation."

H.M.S. "Royal Sovereign" (Flag-Ship).

H.M.S. "Collingwood."

THE ROYAL SALUTE ON THE APPROACH OF HIS MAJESTY'S YACHT, 2.5 P.M.

The "Victoria and Albert," bearing his Majesty, weighed anchor from Cowes at two o'clock and headed for the Fleet. Five minutes later the first gun from the flag-ship gave the order for the Royal Salute, which was taken up by the whole Fleet with the second discharge from the Admiral's vessel. The rolling fire from the many miles of assembled war-ships was probably the most magnificent effect of the entire day's proceedings.

THE CORONATION NAVAL REVIEW AT SPITHEAD, AUGUST 16.

DRAWN BY F. T. JANE, OUR SPECIAL ARTIST AT SPITHEAD.



THE COMING OF THE KING: THE FIRING OF THE ROYAL SALUTE AS SEEN FROM THE JAPANESE FLAG-SHIP "ASAMA."

As soon as the westernmost ships sighted the Royal Yacht, the entire Fleet thundered out a salute of twenty-one guns, which lasted till the King was within half a mile of the lines.

THE NIGHT OF THE GREAT NAVAL REVIEW: THE ILLUMINATIONS.

DRAWN BY F. T. JANE, OUR SPECIAL ARTIST AT SPITHEAD.



A CONTEST OF THE ELEMENTS: THE ILLUMINATED WAR-SHIPS AS SEEN THROUGH THE RAIN-STORM AT SPITHEAD.

A few minutes before the hour appointed for lighting up, a thunderstorm, accompanied by torrents of rain, descended upon the ships and the shore, driving the thousands of spectators on Southsea Common to seek shelter precipitately. The illuminations, therefore, were somewhat delayed; but at length the ships shone forth through the rainy atmosphere in their glowing outline of electric lamps. The sight was one which will not soon be forgotten by those who were fortunate enough to witness it.

THE CORONATION NAVAL REVIEW AT SPITHEAD, AUGUST 16.

DRAWN BY F. T. JANE, OUR SPECIAL ARTIST AT SPITHEAD.



THE LAST ACT: THE MIDNIGHT SALUTE.

The second Royal Salute was fired a little before 12 o'clock midnight. Rain was falling, and in the moist atmosphere the effect of the clouds of smoke, lit by vivid coloured rays of searchlights, was extremely weird. It looked as though the entire Fleet had blown up.



THE CORONATION NAVAL REVIEW AT SPITHEAD, AUGUST 16: HIS MAJESTY'S YACHT, THE "VICTORIA AND ALBERT," WITH THE KING ON BOARD, PASSING THROUGH THE LINES.

DRAWN BY C. DE LACY, OUR SPECIAL ARTIST AT SPITHEAD

As the "Victoria and Albert" steamed through the lines of war-ships, the crew of every vessel manned ship and gave hearty cheers. At the close of the review, when his Majesty anchored near the flag-ship, "Royal Sovereign," the men of every ship joined in a simultaneous cheer which could be heard for miles. The royal yacht carried at the foremast the Lord High Admiral's Flag with the golden anchor, at the mainmast the Royal Standard, and at the mizen-mast the Union Jack. His Majesty, accompanied by the Queen, stood on the bridge and saluted each ship as he passed.

SCIENCE JOTTINGS.

BY DR. ANDREW WILSON.

A letter from a well known scientist asks me to devote an article in this column to the question of the better use of the many museums of natural history which this country possesses. He contends that we lay up stores of material and preserve thousands of specimens which, for educational purposes, might as well be non-existent. The uninstructed public wander through museum-galleries, gazing in ignorant wonder at the zoological treasures (and others) there exhibited, but, as a rule, there is nobody to tell them anything about the objects they are viewing. The Nature-Study Conference, to which I have made allusion here, should awaken a deeper interest in natural history all round, and while the direct study of nature in the field is the thing to be aimed at, study in the museum is surely not to be neglected. The one, indeed, may be made most helpful to the other, because there are days and seasons when outdoor observation is impossible, and besides, there are hundreds of objects in every museum which by no possibility we can meet with out-of-doors in this country.

I find a little text for my argument in the shape of the appearance of certain guides published in connection with the Natural History Department of the British Museum. There is one guide to the birds' eggs, a second to the quadrupeds or mammals, and one to the corals. This last offers an illustration of my contention of the use and, indeed, the unique service of the museum as an educational institution. We have practically no British living corals, and if we wish to gain an acquaintance with the nature and structure of these wonderful marine builders, it is clear we must resort to the museum in order that we may see the actual objects of our study. These handbooks ought to be of service to all who love nature. Armed with them, the "general reader," so to speak, can teach himself many zoological details that should prove of supreme interest. Still, beyond and above all book-learning is the living interest of the teacher's vocation.

I see parties of young folk, and of their elders as well, entering the British Museum to listen to lectures on the Egyptian and other treasures therein contained. Lectures are given by distinguished men as object-lessons. If I want to know about mummies or ancient inscriptions and hieroglyphics, I presume I should gain valuable instruction if I attended the prelections which the Great Russell Street institution offers. Why, then, cannot we have lectures given on similar lines in Cromwell Road? I am open to correction here, if someone will inform me that such instruction is conveyed. There is an ample staff of officials, including the director and his assistants. Is it too much to expect that one or other should from time to time take some subject for exposition, and illustrate it by aid of the copious material at hand? I would have such instruction given in every museum in the land, and I would appoint no man to a post therein who could not teach the public something regarding the objects over which he exercises care and jurisdiction.

Some useful work of this kind was undertaken in connection with the Ipswich Museum by the curator, the late Dr. J. E. Taylor. I am also reminded that the Zoological Society of London gives lectures by distinguished zoologists each year in the lecture-hall at the gardens, and also in the rooms of the society in Hanover Square. This is all in the right direction. It is making the museum and the gardens means of popular education of the most valuable kind, and it is opening a new vista of thought to hundreds who require, as we all do, a new interest to be thrown periodically into our lives. One can readily imagine the delight with which people would listen to a popular exposition on, say, the higher apes, or to a description of the birds of the "Zoo"! An endless natural history feast would be thus provided for young and old alike.

Not so very long ago I paid visits to several collections of natural history objects, and noted the eager desire for knowledge which many of the visitors exhibited, a desire evident from the remarks one overheard. A father and his boys were regarding with interest a trap-door spider and its nest, for example. There was questioning on the part of the boys, of course. They were eager to know, but the father, not having been taught anything about zoology himself, had to be content with the observation that "it was a spider." I have heard a bright lad ask his father why there were two names given to every animal. He was reading the names of the genera and species on the labels. Nobody could tell him, or, rather, there was no one to instruct him or anybody else in search of knowledge. This is not right; it does not fulfil what the museum represents—a storehouse of knowledge. Hence, I say, there is running to waste, in a sense, an immense flow of opportunity for instruction that might be given cheaply and readily to all who would care to listen.

The argument has been hurled at my head when, of old, I have advocated these views, that you want a specialist in a museum who will identify species, describe them, and label them. That is very true, but if you appoint to a museum an expert who is more concerned about, say, the antennæ of a beetle or the morphology of a cod's head than about anything else in the universe, you are no doubt discharging your duty to technicality, but you are woefully neglecting that which you owe to the public. For, after all, surely the nation has to be considered in some aspect or other of the museum and its educational value. And if your expert cannot lecture once or twice a week to the folk who come to learn, then there is a remedy easy of application for this little difficulty. Appoint men who can teach. Institute lectureships at each museum and engage those who both know and can impart their knowledge. We demand sweeping radical changes in the constitution of our museums, and I have shown the way in which such reforms may be commenced. Above all, let it be commenced soon.

CHESS.

TO CORRESPONDENTS.

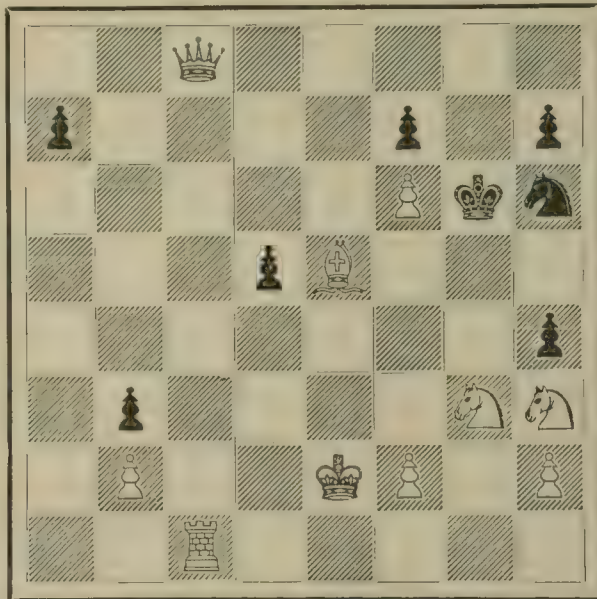
Communications for this department should be addressed to Chess Editor

CORRECT SOLUTION OF PROBLEM No. 3034 received from M Shaida Ali Khan (Rampur); of No. 3035 from Banarsi Das (Moradabad), Richard Burke (Teldeniya, Ceylon), and M Shaida Ali Khan (Rampur); of No. 3036 from M Shaida Ali Khan (Rampur); of No. 3037 from Charles Field Junior, (Athol, Mass.); of No. 3039 from Herbert A Salway, A G (Pancsova), and E L Southlands (Cheltenham); of No. 3040 from J D Tucker (Ilkley), Captain J A Challice (Great Yarmouth), Albert Wolff (Putney), E L Southlands (Cheltenham), G Bakker (Rotterdam), Robert J Lonsdale (New Brighton), J H Carroll (Alresford), A G (Pancsova), H Le Jeune, Walter C Bennett (Windsor), Thomas Wetherall (Manchester), F B (Worthing), A Belcher (High Wycombe), Laura Greaves (Shelton), T Smith (Brighton), Mrs. Wilson (Plymouth), T Colledge Halliburton (Edinburgh), and J W (Campsie).

CORRECT SOLUTIONS OF PROBLEM No. 3041 received from Rev A Mays (Bedford), Sorrento, Edith Corser (Reigate), James Tooley, J W (Campsie), J D Tucker (Ilkley), Charles Hutchings (Putney), Joseph Cook (Washington), S Watson (Leavesden), Reginald Gordon, T Roberts, Martin P, R Worters (Canterbury), Mrs. Wilson (Plymouth), Alpha, G Stillingfleet Johnson (Seaford), Shadforth, F J S (Hampstead), H T Palmer (Bournemouth), W D Easton (Sunderland), Charles Burnett, C E Perugini, and S J Forsyth (Liverpool).

SOLUTION OF PROBLEM No. 3040.—By PERCY HEALEY.

WHITE. BLACK.
1. Q to B sq. Any move
2. Q, B, or Kt mates.

PROBLEM No. 3043.—By MAX FEIGL (Vienna).
BLACK.

WHITE.

White to play, and mate in three moves.

CHESS IN HANOVER.

Game played in the Tourney between Messrs. H. E. ATKINS and A. LEWIN.
(Queen's Pawn Game.)

WHITE (Mr. A.)	BLACK (Mr. L.)	WHITE (Mr. A.)	BLACK (Mr. L.)
1. P to Q 4th	P to Q 4th	16. P takes P	B takes P
2. P to Q 4th	P to K 3rd	17. B to Q 4th	Kt to B 3rd
3. Kt to Q B 3rd	Kt to K B 3rd	18. Q to Kt 3rd	P to B 3rd
4. B to Kt 5th	B to K 2nd	19. B to K Kt 5th	K to Kt 2nd
5. P to K 3rd	Castles	20. B takes B	P takes B
6. Kt to B 3rd	P to Q Kt 3rd	21. B takes Kt (ch)	K takes B
7. B to Q 3rd	B to Kt 2nd	22. K to R sq	
8. Castles	Q Kt to Q 2nd		
9. Q to K 2nd	Kt to K 5th		
10. B to B 4th			

Players usually continue here B takes Kt, but the move made by White has every appearance of being sound, and is worthy of fuller trial.

10. Kt takes Kt

This is certainly inferior, though in the present tourney it has been adopted more than once. Q Kt to B 3rd is the usual move, Black's Knight at B 5th being strongly posted and difficult to dislodge.

11. P takes Kt	P to K B 4th	16. P takes P	B takes P
12. P takes P	P takes P	17. B to Q 4th	Kt to B 3rd
13. Q to B 2nd	P to Kt 3rd	18. Q to Kt 3rd	P to B 3rd
		19. B to K Kt 5th	K to Kt 2nd
		20. B takes B	P takes B
		21. B takes Kt (ch)	K takes B
		22. K to R sq	

White could not, prior to this move, capture the Pawn, as that would obviously lose the Queen.

22. B to B 2nd	
23. Q R to B sq	Q to Q 2nd
24. R to B 2nd	Q R to Q sq
25. K R to B sq	B to Kt sq
26. Kt to K 5th	

If the Knight is taken, White plays afterwards R to B 7th effectively.

26. P to B 4th	Q to Q Kt 2nd
27. K to Kt 3rd	K to Kt 2nd
28. K to Kt 3rd	B takes Kt
29. Q P takes B	R to K 2nd
30. Q to Kt 4th	Q R to Q 2nd
31. R to B 8th	R to Q 2nd

A curious blunder. Of course, if R takes R, 33. Q to B 8th, mate. There was little prospect for Black, but he could have done better.

Another game in the same Tourney between Messrs. J. MIESES and F. J. MARSHALL.
(Danish Gambit.)

WHITE (Mr. Mieses).	BLACK (Mr. Marshall).	WHITE (Mr. Mieses).	BLACK (Mr. Marshall).
1. P to K 4th	P to K 4th		
2. P to Q 4th	P takes P		
3. P to Q B 3rd	P takes P		
4. B to B 4th	P takes P		
5. B takes P			

The adoption of the Danish Gambit in a masters' tournament is a very uncommon event.

5. P to Q 3rd	
6. Q to Kt 3rd	Q to Q 2nd
7. Kt to Q B 3rd	Kt to Q B 3rd
8. Kt to Q 5th	Kt to R 4th
9. Q to Kt 3rd	P to K B 3rd
10. B to K 2nd	P to B 3rd
11. Kt to B 4th	Kt to R 3rd
12. Q to Q B 3rd	P to Q Kt 3rd
13. Kt to B 3rd	B to K 2nd
14. Kt to Q 4th	Castles
15. K Kt to K 6th	R to K sq
16. B to R 5th	B to B sq

A critical point. Kt to B 2nd may be suggested as an alternative, but Black has

many weak spots in his defence. The play now becomes exciting enough, as usual with the young American.

17. B takes R	Q takes B
18. Kt takes B	Q takes P (ch)
19. Kt to K 2nd	B to R 3rd
20. Castles Q R	B takes Kt
21. R to Q 4th	Q takes P
22. R to K sq	R takes Kt
23. R takes B	P to Q 4th

Q to Kt 4th (ch), Kt to B 4th, etc., would appear more effective for defence.

24. Q to K 3rd	Kt to B 5th
25. Q to K 6th (ch)	Kt to B 2nd
26. R to Kt 4th	Q to B 8th (ch)
27. R to K sq	Q takes P
28. R to K 2nd	Q to B 8th (ch)
29. R to K sq	Q to B 7th
30. R to K 2nd	Q to B 4th

A slip, trying to avoid the draw. Now after 31. R takes P (ch), K takes R; 32. R to Kt 2nd (ch) wins. A remarkable contest.

31. R takes P (ch)	K to R sq
32. R to Kt 8th (ch)	Resigns.

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THE FAIR SEX ON THE QUARTER-DECK.

BY THE AUTHOR OF "AN ENGLISHMAN IN PARIS."

It is rather odd that with many weekly and monthly publications styling themselves or being styled "society journals," few, if any, have drawn attention to the absolutely new social feature introduced into our constantly recurring naval pageants since 1887, the review of her late Majesty's first Jubilee. At that period nine years had gone by since the previous big muster of ships in the Solent. It marked the dispersal of the Particular Service Squadron under Admiral Sir Astley Cooper Key. There were fifteen ironclads; several torpedo-boats made experimental runs; and the contrast between the high sides and heavy spars of the old war-craft and the almost mastless and turreted monitor, then practically in its very callow youth, struck the most unobservant, and gave rise to unflattering remarks about the newcomer's ugliness.

It was eight years after France's terrible defeats on land, and she was just awaking to the consciousness of the possible value of her fleet in another struggle, a consideration which hitherto she had very much neglected. In France, the poet with the pen and the poet with the brush are true pioneers in such movements; and it was not long before the "fleet in the remaking" was being idealised in colour. Not in the manner of Carle Vernet and of the marine-painters of the early century. It was the personal life of the sailor from the lowest to the highest that was being illustrated, instead of the fleets themselves. Elder readers may remember two water-colours in which a handsome young naval officer guided a fair damsel's hesitating steps up the gangway; and there was much more of a similar kind of composition. English officers smiled, if they did not sneer. Women were very well when on shore; they were apt to be in the way when afloat. There was, moreover, the difficulty of dealing with them when Father Neptune refused to let "Britannia rule the waves," and chose to take matters in his own hands. The English officers came to the conclusion that they would not follow their French brethren in their innovation to give "beauty" the run of the quarter-deck.

The British lass that loves a sailor had hitherto not been missed on board the war-ship, and "hitherto" meant then a century and a few odd years, for the first of the ceremonious reviews at Spithead dates from 1773. More than two decades passed before a second took place, but the records do not mention the presence at either of the Queen or of any of the royal Princesses. In 1814, however, the English Fleet, on the occasion of the review by the Allied Sovereigns, was honoured with the visit of the spouse and the sister of Alexander I. of Russia. They were, no doubt, accompanied by their "ladies in waiting," and, as such, there must have been an English hostess to receive them; but there is no reference anywhere to the fact. Alexander and the Duchess of Oldenburg inquired about the sailors' grog, went even so far as to taste it; yet the custom of entertaining the weaker sex on board war-ships evidently did not "catch on," although by that time there was a woman Sovereign to invest the experiment with a social glamour.

The glamour appears to have been lacking. The first of the Victorian reviews took place in February 1842, when the Queen desired to see the crew of the flag-ship at dinner. As she stepped on the lower deck, the men rose and continued to stand, although she requested that they might be seated. Her Majesty tasted the grog as served to the crew in a mess-basin, and also their beef and soup with one of the usual iron spoons. "Very good, but hot," was the royal verdict. At the boatswain's call of "Attention," every man drank "The Queen's health, God bless her!" followed by stentorian cheers. I have seen it recorded somewhere that the second offer of her Majesty to taste the grog did not pass quite so smoothly. It caused, in fact, visible embarrassment among the officials. There was a hurried consultation in a low key, and finally an officer explained that the difficulty and delay arose from the fact of her Majesty then being seated on the grog-chest!

Nevertheless, when the *Victoria and Albert*—the predecessor of the present royal yacht—was built, though "everything was satisfied to the comfort of the Court," to use the language of the officers of that period, the accommodation of the "petticoat element," with the exception of that of her Majesty's personal attendants, was not much considered; even at the first review of any real magnitude, namely on Aug. 11, 1854, when steam-power for naval purposes was practically illustrated to the world, and the combined craft represented 1100 guns and 10,000 men, her Majesty on her yacht *Fairy* appears to have been surrounded by few of her own sex. "Her Majesty stood waving her handkerchief," wrote an eye-witness of the scene; "and we might have liked some more cambric fluttering in the breeze."

Afterwards the late Queen held numerous sea-pageants, in which her children and her family occupied the rôles of foremost spectators, and on one occasion she entertained her aunt by marriage—namely, the second wife of King Leopold I.—on board; but, upon the whole, the leaders of society, and, still more, the female fringe of society, were almost ruthlessly tabooed from the decks and cabins of England's fleet. "Landsmen take up too much room, and women require too much fussing over," is an old saying of the jovial naval officer and his men, than whom there are no greater favourites with the weaker sex when on land. The officers and men failed, however, to reckon with the yachting movement, which has made itself felt with such force during the last quarter of a century. When they did become aware of its influence they fancied that the invasion of the fair ones would stop at the strongholds of "the Queen's Navye." "They can have all the room they want on a yacht," said the throwers of cold water. The fair ones said, "We'll be content with less for the sake of the presence of the real tar"; and "ce que femme veut, Dieu le veut." "There is one good feature about the affair," said a very modern naval officer. "They do not go down to the men's quarters, consequently they cannot sit on the grog-chest. And," he added with a smile, "there is a good deal more champagne about when they are on board."

LADIES' PAGE.

A lady doctor, a native of Poland, Madame Lychinska, has carried off the Quinquennial prize offered by the Medical Faculty of Paris for the best treatise on any medical subject published during the preceding five years. Then, the distinguished physicians appointed by

reasonable hope for its cure. Unfortunately, these things are very expensive: the large sum of money given by Sir Ernest Cassel, two hundred thousand pounds, is only expected to provide accommodation for one hundred patients, some of whom, too, will contribute to the cost of their own treatment.

Most of us who viewed the Indian troops march by to the royal review last week were astonished at their size and general physical appearance. We had been too much in the habit of supposing, chiefly from observation of the dusky students who are to be seen in certain sections of English Society, that the natives of India were physically all fragile and insignificant. But evidently this sweeping opinion was a mistake. No doubt the fact is that in so vast a country, containing the descendants of tribes and nations most diverse in their origin, their religion, and their habits, there is a variety of type that is difficult to realise in our own small country, where people are all pretty much alike. Many of the natives of India have not the habits, extremely mischievous to the race, which have reduced the Hindus as a whole to physical insignificance. Among these perhaps the worst is their child-marriage, which the European and American women doctors resident in India fulminate against unceasingly. Mrs. Mansell, M.D., has promoted a joint address from a number of those ladies to the British Government in India asking for legislation on this subject. Dr. Mansell said: "So long as the mothers of the nation remain the victims of such a vicious marriage system, and are too feeble and too immature to impart strength and vitality to their offspring, so long will the Indian race lack strength, and courage, and hardihood." She proceeded to urge that this practice should be stopped by the Imperial Government, just as the same power has prohibited Suttee (the burning alive of widows on the funeral pyres of their husbands), Thuggism (religious murder), infanticide, and the forms of suicide known as "swinging festivals" and the Car of Juggernaut. Just as these once firmly established religious practices and evil customs were stopped by law, so she pleads should be done in regard to immature marriage. "Thousands of the enlightened classes," she says, "would be glad to be free from their shackles, and to escape from the galling yoke that has bound them to a perverted custom for centuries. They are unable to bear the persecution and opprobrium of individual action, but they would stand up boldly in favour of this reform if the powerful British Government would help them by passing an enactment."

Now is the time for garden-party dresses for the country. It is neither desirable nor becoming to be overdressed for these functions. Amidst the pleasant surroundings of the country, in garden or park, a dainty figured muslin shines forth in full perfection. Many of the printed muslins of this season are as charming as though they were hand-painted. Indeed, some with blurred tones are quite indistinguishable from hand-painted gauzes unless they are touched. When a nice ruffle is possessed, a very simple make indeed suffices for the bodice; and such a dainty finish is this season in the possession of every well-dressed woman. A small lace yoke, with the bodice bloused and slightly gathered on to the edge of the lace, worn with a wide cape-ruffle, is just as becoming as possible. It is very pretty, however, to have a fichu made of the muslin of the dress itself. It is laid carelessly over the shoulders, and fastened with a rosette on the bust whence the long ends of the muslin fall down; and a frill of lace is carried along the edges and over the shoulders. If you have lying by a piece of old embroidered muslin that belonged to your grandmother, together with some lace yellow with age, they can both be brought forth and transformed in company into a becoming and fashionable fichu, which can be kept unattached and worn upon various dresses. Separate flounces around the foot of muslin dresses are more worn now than the *volant en forme*. For a young girl, plain white sheer muslin, mounted over white taffetas or batiste, or over some delicate colour, in either case provided with a

belt and sash-ends of coloured ribbon, is exceedingly pretty. A deep belt of satin ribbon, with long ends behind, and a fichu of the clear muslin for the shoulders, the ends tucked into the belt, suits prettily a half-developed figure.

A few early autumn notions are beginning to show themselves in the modistes' rooms, although, of course,



DEMI-TOILETTE OF PLEATED CHIFFON.

the King to consider the plans put forward for the expenditure of Sir Ernest Cassel's £200,000 on a sanatorium for the treatment of consumption, have "highly commended" the essay by Dr. Jane Walker, of Harley Street. She has for the past twelve years conducted a sanatorium for consumptives in East Anglia, and is a strong advocate for the open-air method of treatment. In her opinion, it is not desirable to concentrate a number of consumptive patients in a single block of buildings; she prefers scattered homes containing fifty patients each as a maximum, holding that the difficulties of supervision and the consequent expenditure on management are far greater proportionately in a single large establishment than in several smaller institutions. On the other hand, she is not in favour of too small a sanatorium, as she thinks it is important that there should be enough people for everyone to have a chance of finding congenial companionship, as a point of importance is to prevent dullness and brooding over the illness.

One great advantage Dr. Walker sees in the establishing of an open-air sanatorium under the King's authority is that it will do much to break down the prejudice which still exists, especially among the poor, against fresh air, stigmatised under the titles of "draughts" and "chills." Every person who has had personal experience of the benefit gained by open-air treatment becomes a missionary in his own home and neighbourhood as to the advantage of fresh air. Such personal advocacy is most necessary; for everyone who has visited much among the poor knows that authority cannot break down their prejudices upon this subject. Their chimneys are stuffed up with old rags, the tops of their windows are never drawn down, and, indeed, in many cases are nailed tightly and so made not to open at all, and foul air is not recognised by them in the least as a source of mischief. Their one endeavour is to keep within their homes the warmth that they are able to obtain from their too-often scanty firing and poor clothing and bed-coverings. Dr. Jane Walker thinks that Boards of Guardians should establish open-air sanatoria for the very poor, who are now too much herded together in infirmary wards when attacked by phthisis. They are usually comfortable enough, but without the arrangements necessary for treating this melancholy complaint with a



CASINO GOWN IN PRINTED MUSLIN.

it is too soon to predict anything about the fashion of the season towards which we are not anxious to turn our thoughts so early. The principal point which seems assured at present is that there is to be a period of "dingle-dangles." Tassels and ends will swing gaily in all possible suitable spots, on the sleeves, on the bust, and on the skirt. How graceful this is in effect may be seen in one of the dresses worn by Miss Violet Vanbrugh in "The Bishop's Move," at the Garrick. Her tall and graceful figure, which always displays dress to the best advantage, is clothed in white throughout this play. The smartest dress was supposed to be worn at her own house in the evening; it is of softly falling crêpe-de-Chine, trimmed round near the feet with medallions of pink painted gauze, each placed upon a Vandyke point; a cord and tassel swing gracefully from the top of each Vandyke. This August has been unlike any other on record, the Coronation has kept so many people in town; and there was a great deal of smart dress in the Garrick stalls. Nearly every well-dressed woman's head wore some decoration. A pointed wreath of green leaves is as effective as anything. The edelweiss, which has been such a favourite this season, constructed one very pretty wreath. It is superstitiously supposed to bring good luck and good health, as, according to tradition, the flower was formed by the star which guided the Wise Men of the East to Bethlehem, which faded into this small blossom as it sank on to the earth when its mission was accomplished. At any rate, the flower makes a charming head-ornament.

Our Illustrations show pretty demi-toilette gowns suitable either for casino wear at foreign watering places or at simple dinner parties. They are in muslin and chiffon. That one in printed muslin is adorned with large squares of white lace, and lines of black lace both on bodice and skirt. For casino wear, a hat of chiffon and lace, with feathers under the brim, is displayed in company with the gown. The other skirt is built of pleated chiffon, trimmed with bands of white lace outlined with black lace; a scarf of black chiffon finishes the bodice, and there is a hat of chiffon and white wings. FILOMENA.



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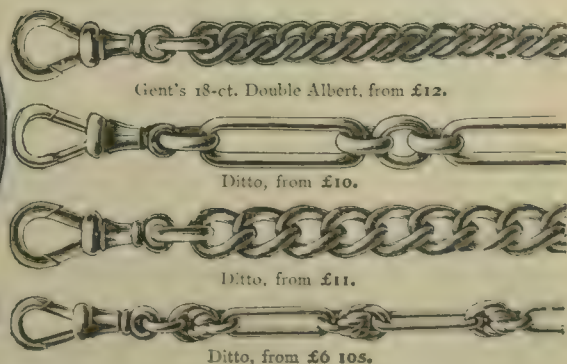
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ART NOTES.

The career of James Tissot was a sharply divided one, if the motives of his work and the impulse of his life be considered; but as an artist he was always a *naturaliste*. The nature that he studied down to the date of the personal grief that transformed his course was decidedly mundane. Slender figures and black stockings in gardens gave him many a subject, and, as a *plein-air* painter, he observed them in cool effects of daylight, to which he sacrificed all prejudices in favour of golden tones. If the open-air light leads to violet colouring, *même aux tons lilas*, he was wont to say, artists must submit; they would find ample amends in other beauties of the grey day.

When he devoted the latter part of his life to the manifold illustration of the Evangelists, Tissot followed truth and fact with the same resolve. He was essentially of the very modern school, that had Heilbuth and Bastien Lepage for masters and martyrs too, as they themselves averred; for *plein-air* was a most exacting and uncompromising ideal, and they worked for it intently, without studious comforts. All the same, it brought big rewards; and not in fame only. M. Tissot received between £40,000 and £50,000 for the series of drawings made in the Holy Land in illustration of the Life of Christ.

Professor Lanteri has completed a bust of King Edward VII., which is to find a place in the French Hospital in London.

The cases now on exhibition at the British Museum which show forth documents illustrating past Coronations will repay a more careful inspection than can easily be given by holiday sightseers borne along in a crowd. The authorities at the Museum have shown their usual and considerate enterprise in

providing a current interest for a popular constituency; but the student will wish to return again and again to examine these delightful specimens of early printing and calligraphy.

One of the best schemes of outdoor decoration in honour of the Coronation included a reproduction of M. Bastien Lepage's portrait of the King. The picture

given partly in London, partly in Paris, and they amounted in all to eighteen—twice the number given by Henry VIII. to Holbein for a portrait which Bastien Lepage's artistic methods in this work inevitably recall.

The daily Press has published obituary notices of Mesdag. At any rate, the Dutch marine painter will now know that his fame is established in every country of Europe. For he is alive to read the tributes paid to him, and alive to lament the death of his brother.

Mesdag has long been a collector of Signor Mancini, the painter to whose work England has been introduced by Mr. Sargent. But the Dutchman and the Englishman are in this matter but following where a great Spaniard led. Peculiarly quick in his recognition of genius, Fortuny thirty years ago discovered and fostered the talent of Mancini, then just out of his teens. That fact was known to the knowing when, nearly a quarter of a century ago, a specimen of Mancini's art was exhibited at Goupil's. It was a grandly coloured study of a boy with a violin, brilliant in dexterity of handling and broadly massive in the painting of the flesh. It did not, however, attract a public then; and the artist was hardly heard of in England until he exhibited in the Academy just closed.

The Academicians are popularly supposed to be a rich corporation. It is even hinted at times that they trade to their own great advantage on the talents and popularity of the "outsider" whose work attracts gate-money. The simple truth is that many artists of the older fashion have fallen on hard times, and that two of the Forty have lately made an appearance in the Bankruptcy Court.



A MOTOR-CAR SERVICE IN THE ROCKY MOUNTAINS.

The Canadian Pacific Railway Company has instituted on its lines a system of electric cars, from which tourists will be able to view the beauties of the Rocky Mountains without the disadvantage of cinders and smoke, which were present in the observation-cars attached to ordinary locomotives. One of these vehicles is shown above. The car is open at the sides, and the seats run across as in the familiar char-à-banc. The ends are closed with large sheets of plate-glass, and heavy curtains at the sides can be drawn to serve as a shelter from sun and rain. In the centre is the engine. A gasoline engine of twenty-four horse-power gives a speed of from twenty-five to thirty miles an hour. The machine, though of Canadian design, has been manufactured in England. The cars will run from Banff to Laggan.

itself was shown in London only last summer; and, after twenty-two years, it certainly confirmed the favourable impression made when it was first exhibited in the Royal Academy of 1880. The sittings for this portrait were

gate-money. The simple truth is that many artists of the older fashion have fallen on hard times, and that two of the Forty have lately made an appearance in the Bankruptcy Court.

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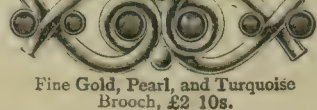
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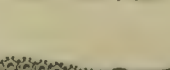


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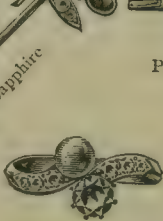
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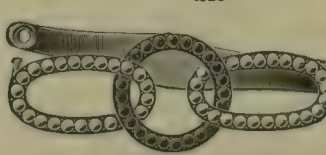
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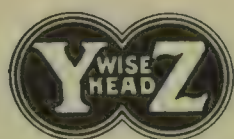
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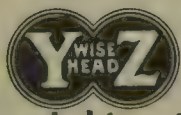


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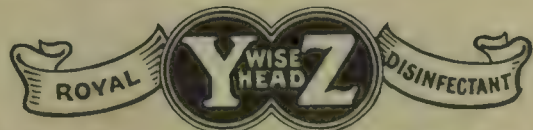
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ECCLESIASTICAL NOTES.

The Archbishop of Canterbury is making important engagements for the autumn. Besides his visit to Lampeter College, he expects to go to Salisbury in October, and will address a meeting of the C.E.T.S. in the County Hall. The Archbishop will not, however, be present at the Church Congress, and the Canterbury Diocesan Conference, which was postponed until November, will now be abandoned for this year.

The diocese of Durham offers a congenial field to retired Colonial Bishops. Dr. Sandford, who has just resigned the office of Assistant Bishop, presided for six years over the see of Tasmania, and he will be succeeded in Durham by Bishop Goe, late of Melbourne. Each has held important northern incumbencies, Dr. Sandford at Boldon, near Newcastle, and Dr. Goe at Sunderland.

The picturesque presence of Dean Bradley, with snowy hair, crowned by his black velvet cap, will be greatly missed at Westminster Abbey. The venerable Dean has been for several years in declining health, and has had more than one sharp illness. He is usually obliged to be absent from London during the coldest weeks of the winter, and may often be seen in his bath-chair on the Madeira Walk at Brighton.

A beautiful altar monument, with a recumbent figure, is to be placed in the chapel of the House of Mercy at Clewer to the memory of the founder, the late Canon Carter, who was for many years Warden of the institution.

Lansdowne House, Worcester, is not intended to be the permanent residence of the Bishop of the diocese, but



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meanwhile it will be called Bishop's House, and Dr. Gore will find it convenient and fairly central until some more satisfactory arrangement can be made. Several laymen of the diocese have kindly undertaken to see to the maintenance of Hartlebury Castle during the transition period.

Dr. Cecil Wilson, Bishop of Melanesia, appeals for women workers for the islands of the South Seas. In the new mission-ship which is building in England six berths for women are provided; and a home where they may be trained and live will shortly be erected in Norfolk Island. Here candidates for mission work will study languages,

learn the ways of natives, the rules of health in tropical islands, and nursing. It is hoped that after a year or more of preparation they will be ready to enter the field, and every second year they will return to the Home for rest and refreshment. The Bishop left England on Aug. 15 for his important and successful sphere of labour.

Canon Benham has left town for his annual Swiss holiday, and is staying at Engelberg. The Bishop of Dover is now at Homburg recruiting his health. Father Stanton, who has been suffering from the effects



AN AMBULANCE CORONATION CHALLENGE SHIELD.

In connection with the Furness Railway Centre of the St. John Ambulance Association, recently inaugurated, of which his Grace the Duke of Devonshire, K.G., is president, the Right Hon. Sir John T. Hibbert, K.C.B., Chairman, and Mr. Alfred Aslett, Vice-Chairman, the directors of the company have generously given a Silver Coronation Challenge Shield for annual competition between the classes held at Barrow-in-Furness, Ulverstone, Millom, and Moor Row. The shield has just been supplied by Messrs. Maple and Co.

of a bicycle accident, is resting at his sister's home at Stroud.

Dr. Barnardo is now in Germany undergoing further treatment for the affection of the heart from which he has so long been suffering. Everyone will wish the eminent Christian worker a speedy and complete recovery.

Swanscombe Church, which was destroyed by lightning on the night of Aug. 14, is thus referred to by Mr. John Bavington Jones, who writes from Dover: It is a noteworthy coincidence that the shingled spire of this church was struck by lightning on the night of Whit Tuesday, 1803. The lightning on that occasion passed down the steeple and into the south aisle of the church, where it damaged the monument of Dame Eleanor Weldon, wife of Sir Anthony Weldon. This fact, together with an interesting description of the church, is given in the *Gentleman's Magazine*, 1803, Part I., pages 401-403.

Canon Henson has warmly congratulated the Wesleyans on the purchase of the Royal Aquarium for their new Church House. "I rejoice unfeignedly at that decision, and I believe that, by the blessing of God, it will not only serve the interests of the Wesleyan Church, but also minister to the older and higher interests of Christianity itself." V.

Devotees of the chief of English sports will find a congenial attraction in the contents of a portfolio entitled "His Majesty's Racing Stud," published by the Direct Photograph Engraving Company. Portfolio No. 2, which we have received, contains excellent portraits of Persimmon, Laodamia and Persimmon Foal, Diamond Jubilee, and Ambush II. The plates, which are detached and suitable for framing, would make an admirable decoration for the walls of a sporting bachelor's chambers.

The September number of the *Delineator-Designer* (the Butterick Publishing Company) is especially attractive, containing, in addition to many designs in black and white, three coloured plates illustrating all the fashions of the month. Mrs. Aria writes on the fashions of London; and the literary side of the paper is supported in particular by Amelia E. Barr with a story called "Thyra Varrick." The usual paper pattern is given away with the number.



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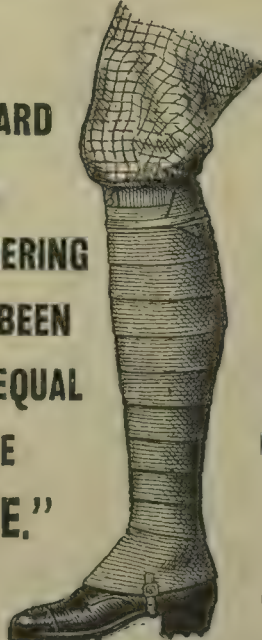
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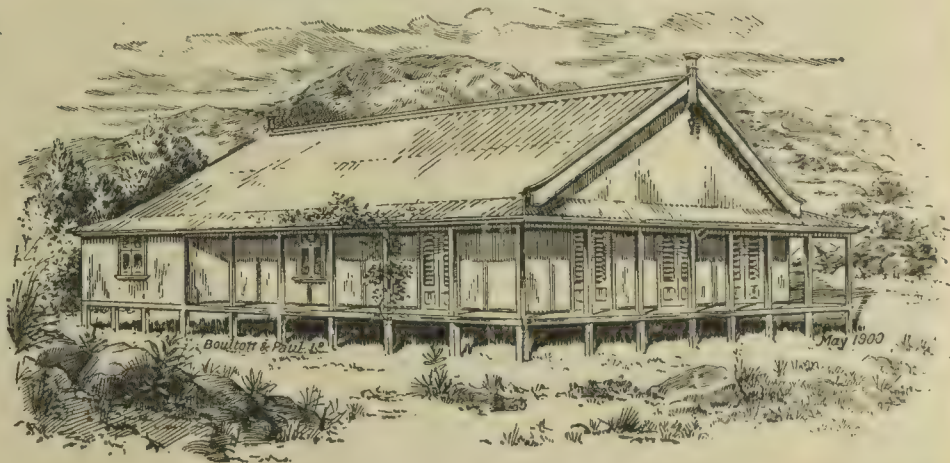
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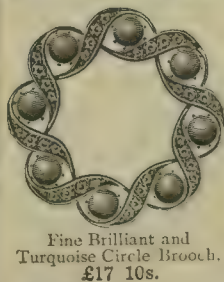
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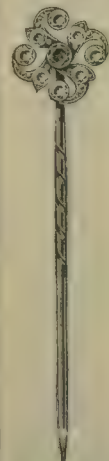
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WILLS AND BEQUESTS.

The will (dated March 24, 1900) of Mr. John Oakley Maund, of 31, Curzon Street, Mayfair, and Briggins Park, Herts, who died on June 10, was proved on Aug. 8 by William Adolf Kolckmann, Arthur William Pearce, and St. John Montagu Young, the executors, the value of the estate being £155,035. The testator bequeaths £2000 and personal effects to the value of £3500 to his wife; and an annuity of £50 to his sister Lucy. The residue of his property he leaves, upon trust, for his wife for life, but should his net estate exceed in value £70,000, then 7½ per cent. of such excess is to be paid to William Adolf Kolckmann and 2½ per cent. to William Arthur Pearce. Subject thereto, he gives three fourths of his property to his son Guy Oakley Maund, and one fourth, upon trust, for his adopted daughter, Clare Olivette Guida Oakley Maund.

The will (dated Aug. 28, 1883), with two codicils (dated Jan. 12, 1892, and Jan. 26, 1902), of Mr. John Walter Morrice, J.P., D.L., of Hungerford Park, Hungerford, Berks, who died on May 18, was proved on Aug. 8 by Captain John George Selby Morrice, the son, one of the executors, the value of the estate being £141,887. The testator bequeaths £1200 and an annuity of £600 to his wife; and £2500 each, and £10,000 in trust, for his daughters Constance Helen and Eugenie Grey. The residue of his property he leaves to his sons John George Selby and Lewis Edward.

The will (dated June 1, 1901) of Mr. Alexander Peter McMullen, of The Castle, Hertford, who died on March 5, was proved on Aug. 7 by John Alexander McMullen, Leonard McMullen, Murray McMullen, and Kenric James McMullen, the sons, the value of the estate being £107,587. The testator bequeaths £200 to the Hertford Infirmary; and £200, his household furniture, horses and carriages, and the income, for life, from 1500 £10 shares in McMullen and Sons, Limited, to his wife,



SCOTS FUSILIERS' INTER-COMPANY FOOTBALL SHIELD.

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Mrs. Mary Ann McMullen. The residue of his property he leaves in equal shares to his children John Alexander, Leonard, Murray, Kenric James, Norman, Alan, Alexander Percy, and Mrs. Nora Mary Mellon.

The will (dated Sept. 2, 1898), with five codicils (dated April 7 and Dec. 13, 1899, Aug. 25, 1900, and two of July 26, 1901), of Mr. Frederick Lambert, of 93, Cadogan Gardens, and Garratt's Hall, Banstead, who died on May 31, was proved on July 29 by Frederick Arthur Heygate Lambert, the son, the Hon. Lucius Murrrough O'Brien, and Admiral Sir John Ommanney Hopkins, G.C.B., the executors, the value of the estate being £74,101. The testator gives the Garratt Hall estate, with certain plate, pictures, and books, to his son; £600 to his daughter Mrs. Ethel C. Dacres; £300 each to his other daughters; £200 each to his executors; an annuity of £100 to Lucy Whitting; and legacies to servants. The residue of his property he leaves as to £3000 to his son; £10,000 each, upon trust, for his daughters, Mrs. Ethel C. Dacres, Mrs. Edith Juliet Salmon, Mrs. Emmeline Anna M. Alken, Mrs. Cecilia Monica Fitzgerald Uniacke, and Mrs. Agnes Julia Henn Collins, and the ultimate residue between all his children in equal shares.

The will (dated Aug. 14, 1896) of Lieutenant-Colonel Thomas Holme Parker, J.P., D.L., of Warwick Hall, Cumberland, and 36, Baker Street, Reading, who died on Oct. 28, was proved on July 29 by Miss Annie Parker, the sister, Arthur Antwis Hopkins, and Kighley John Hough, the executors, the value of the estate being £64,144. The testator leaves all his property, in trust, for his children, Agnes Amy Mary Parker, Cuthbert James Holme Parker, and Cyril Robert Holme Parker, in equal shares.

The will (dated March 25, 1876), with four codicils (dated Feb. 8, 1890; Oct. 12, 1894; Oct. 25, 1898; and April 23, 1901), of the Right Hon. Sir Richard Temple, P.C., G.C.S.I., of The Nash, Kempsey, Worcester, and

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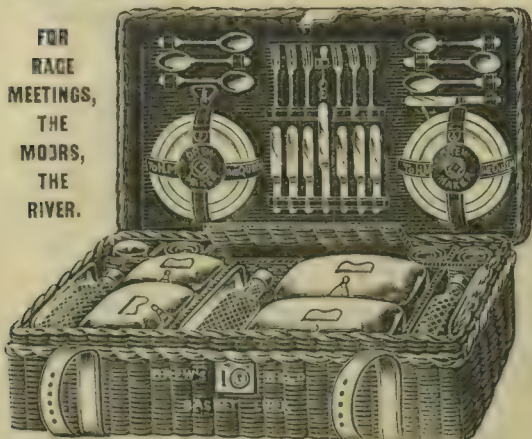
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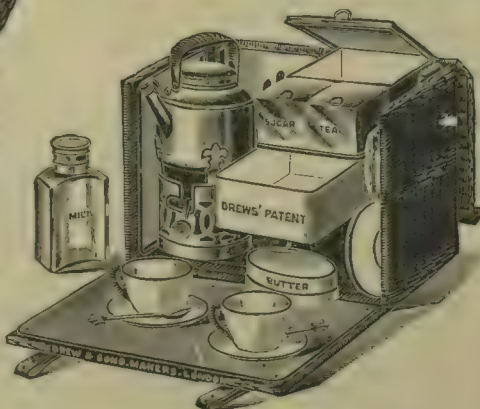
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Heath Brow, Hampstead, who died on March 15, was proved on Aug. 6 by Colonel Benjamin Hay Martindale and Colonel John Alexander Temple, the brother, two of the executors, the value of the estate amounting to £56,644. The testator bequeaths £3,000, part of his domestic effects, and the use, for life, of Heath Brow to his wife, Dame Mary Augusta Temple; £100 each to his executors; and £100 to his sister Augusta Anna Temple. The residue of his property he leaves, upon trust, for his son Richard Carnac Temple, for life, and then for the person who shall succeed to the Baronetcy. The testator confirms various settlements whereby his wife and younger children are well provided for.

The will (dated March 20, 1899) of Mr. Frederick Smart, of 4, Gisela Strasse, Vienna, and formerly of 25, Jermyn Street, who died on July 1, was proved on Aug. 2 by John Cow, the sole executor, the value of the estate being £46,963. The testator bequeaths the sapphire pin set in diamonds, presented to him by the Khedive Ismail, to John Cow, and the residue of his

property he leaves to his sisters Ada Baroness Lohneysen and Wilhelmina Fehr.

The will (dated Jan. 24, 1899) of Mr. George Edwin Wells, of Mosborough Hall, Eckington, Derby, who died on Feb. 16, has been proved by Mrs. Mary Wells, the mother, the sole executrix, the value of the estate being £43,838. The testator leaves all his property to his mother, and he expresses a wish that she should provide for his wife and children.

The will (dated Oct. 29, 1884), with a codicil (dated Sept. 6, 1899), of Mr. William Roope Ilbert, J.P., of Bowringsleigh, West Alvington, Devon, who died on April 30, has been proved by Arthur Fownes Somerville and William John Woolcombe, the executors, the value of the estate being £29,705. Subject to an annuity of £60 to his butler, Ernest Frederick Hart, the testator settles all his property on his brother, Somerville Peter Ilbert, with remainder to his sons in tail, with remainder over to his daughters; but the freehold estates are charged with the payment of annuities of £200 each to his sisters

Frances Anne Earle, Augusta Charlotte Ilbert, and Catherine Sophia Ilbert, and on the death of either of his unmarried sisters, the annuity to the survivor is to be increased to £300.

The will (dated May 18, 1898), with a codicil (dated March 4, 1901), of Mr. William Sparks, J.P., D.L., of Crewkerne, Somerset, and Langton Herring, Dorset, who died on March 20, was proved on July 31 by Mrs. Mary Ann Sparks, the widow, John Sparks, the brother, Frances Jane Sparks, the niece, and Edward Jarman Blake, the value of the estate amounting to £29,406. The testator gives the Manor House at Langton Herring, with the furniture therein and £600, to his wife; all other property at Langton Herring to his grandson Edward Arundel Sparks; £25 each to the Crewkerne Hospital, the Church Pastoral Aid Society, and the Church Missionary Society; and many small legacies. The residue of his property he leaves, upon trust, for his grandson Edward Arundel Sparks, and his granddaughter Ethel Ellen Sparks, in equal shares.

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UTILITARIAN DANCING.

Are we not growing somewhat too practical? At every moment our men of science warn us against this or that agreeable pastime, forbid this or that delightful dish, on the ground that the pastime may have a pernicious effect upon our nerves, that the dish may worry our liver, upset our digestion, or do something equally pleasant. Prohibition of that kind is irksome to the *bon vivant* of a certain age who has hitherto lived without taking much thought as to which foot he was to set to the ground first on stepping out of bed, or about what he ate and drank; and nine times out of ten he goes the even tenor of his way. The younger man of the same category—who, curious to relate, is nowadays less frivolous than his elder—does perhaps take some heed as far as sins of commission go; but he does not like to have all the idealism taken out of his recreations and daily habits. And that is what our statisticians and men of science are endeavouring to do. We all remember the witty Frenchwoman who, after drinking a glass of ice-cold water on a broiling hot day, deliberately smacked her lips and exclaimed, "What a pity there was no sin in it!" It is the kind of mild indulgence in the unconventional—let us say, the not strictly admissible—for which all but the unco' guid crave now and again. To those unco' guid dancing is anathema; to the rest of the world there is something joyous, rollicking, and festive about it. The practice of it means a kind of self-abandonment for the time being—a deliberate intention to escape from care; and, as such, they will be correspondingly

disappointed at being told that dancing may also be made utilitarian, and that the poetry of motion is after all but a secondary consideration in connection with it.

The authority which has sprung this professedly new, but really very old, information upon us is the *Medical Press and Circular*. It goes into minute calculations of the distances covered by dancers in the course of an evening. A value of average duration represents approximately a run of a thousand yards. Equally pseudo-valuable measurements are forthcoming in the cases of the quadrille, the mazurka, the polka, and the *pas de quatre*. The whole reads almost like the enamelled plate that faces us from the splashboard of the hansom cab. It is a pity we are not told the space covered by the line separating the would-be sublime and utilitarian finder of mares' nests and the ridiculous figure-monger. Heine had it that "dancing is praying with one's feet"; and as prayer in its efficacy is not calculated on the number of words uttered, so one is apt to prefer that one simple line to the information vouchsafed. If Heine in this instance be deemed too profane, let us take Pope's line about Lord Lanesborough, on the site of whose house stands the St. George's Hospital—

Sober Lanesborough dancing with the gout.

Probably every yard his lordship covered in dancing was productive of pain; it was, however, not with the intent of easing his pain that he danced: he felt convinced that it cheered his mind, and when Queen Anne lost her husband he advised her to follow his example,

forgetting that she was even a greater victim to the excruciating ailment than he.

Many of us, in fact, are too apt to set store only by the physical good dancing effects; and, as a corollary, to look upon every man who dances, especially if he have attained a certain age, as somewhat deficient in mental balance. The assumption is altogether wrong, and our forefathers knew better. The masques and Christmas revels of the students of the Inns of Court and of the Inns of Chancery were greater features than are the performances of Greek plays at Westminster School of our days. It was not absolutely optional to take part in them, but to learn to sing and to dance was virtually compulsory. It is difficult to imagine Armand Jean du Plessis, whom mankind knows better as Cardinal de Richelieu, as anything but a highly intellectual creature from his very earliest boyhood, yet from that boyhood he was a most elegant dancer. Anne of Austria, who, in spite of all that has been said of her constant intriguing against him, was not an eagle, was under the impression that a man who could dance so well—for at her request he had danced before her—could not have much brain. She soon discovered her mistake. There is no special mention in any of Bismarck's biographies of his dancing; but then the great Chancellor had no ear for time, though he liked music. There is only one creature on the civilised globe who can dance under those conditions—the Russian *istvostchik*. He will absolutely dance regardless of time and tune, but even he does not gyrate for the sake of covering so much ground.

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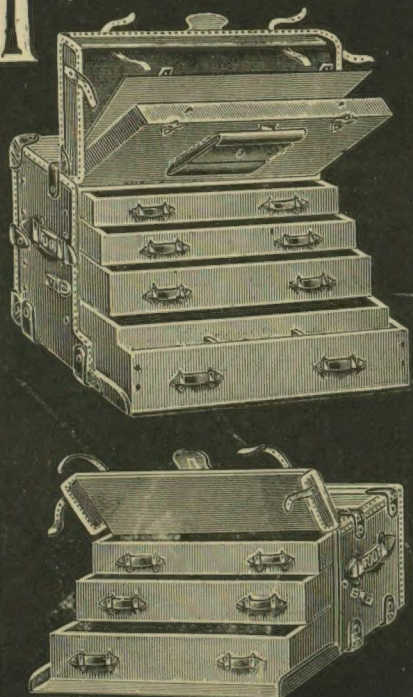
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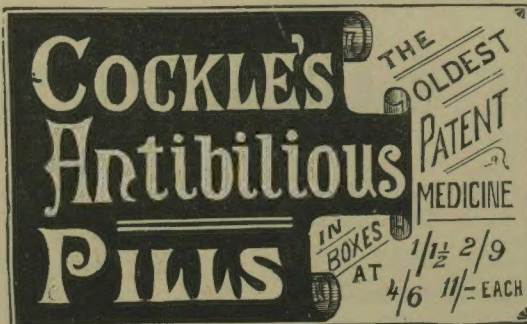
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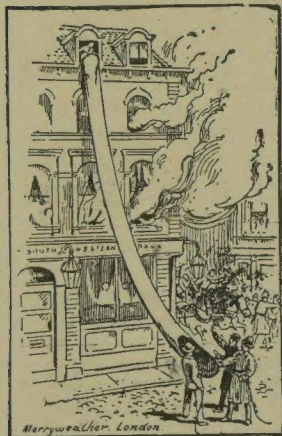
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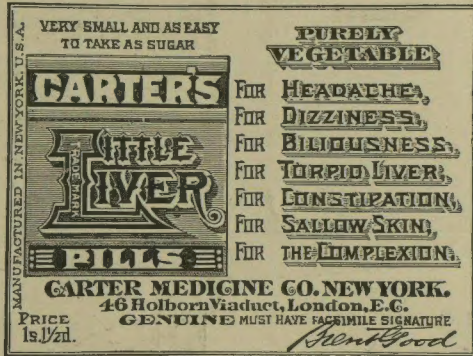
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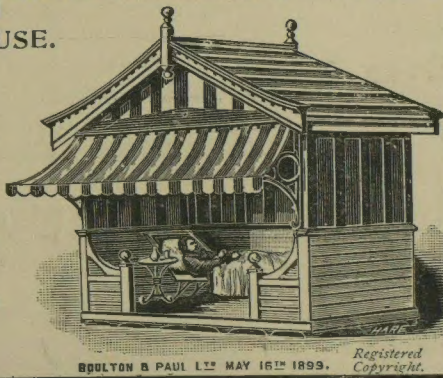
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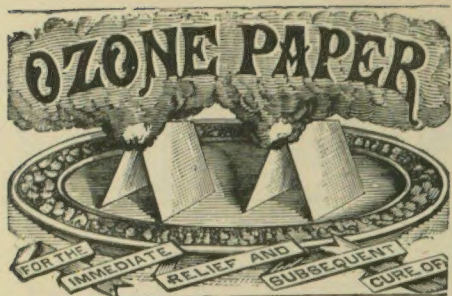
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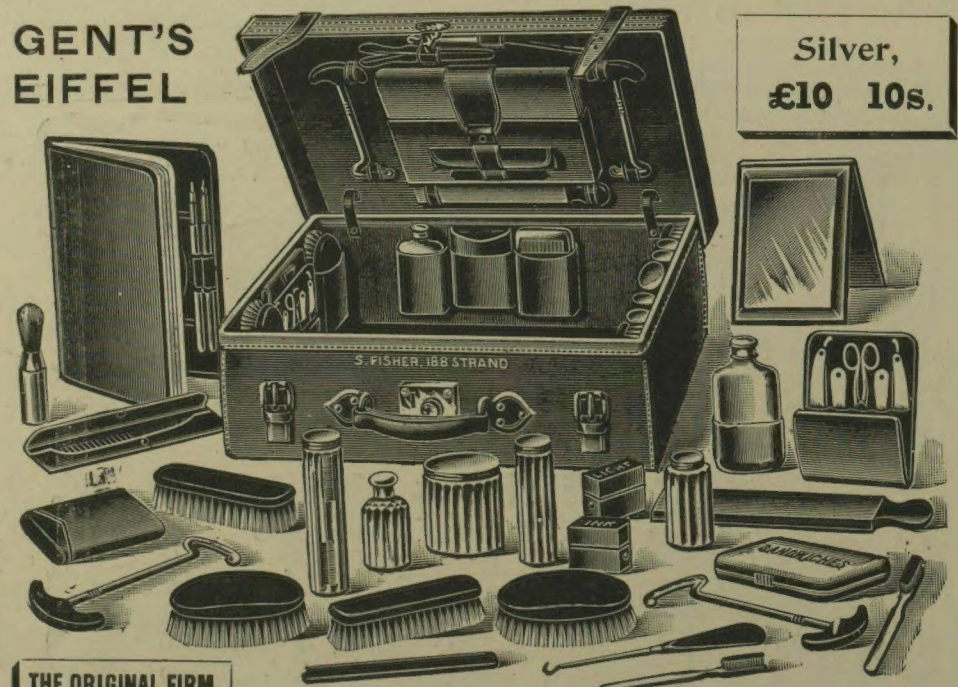
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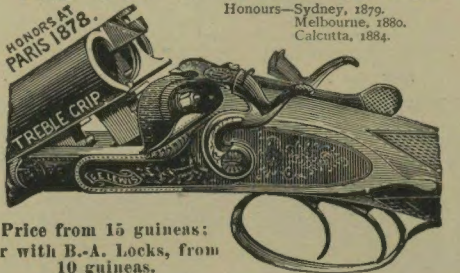
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